

# Symphonie fantastique

Flauto I

Hector Berlioz op. 14

## I

### Träumereien, Leidenschaften

Rêveries - Passions

Visions and Passions

Largo (♩ = 56)

pp<sup>3</sup> ppp

1 5

12 C. B. pizz. pp Più mosso 2 3 Poco più mosso 2 3 Viol. I cresc.

23 poco rall. riten. al tempo I poco ritard. p < sf > p < sf > p < sf > p

28 Tempo I p dolce sf

30 p

32

34 cresc. f > p p > pp

37 p > pp p > pp p > p

41 1 f > p p 1

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47 *senza rall.*  
*p pp*

55 *cresc. poco a poco*

61 *Allegro agitato e appassionato assai (♩=132)*  
*mf dim. pp cresc. ff ppp ff p ff p*

71 *solo*  
*p << poco sf >>*

82 *sf dolce cresc. poco a poco*

94 *animato sf animato riten. a tempo dim. p poco f > p*

104 *sf p un poco rit. a tempo con fuoco*

113 *ff un poco rit. p >>*

123 *poco più animato ff*

133 *f pp f dim.*

142 *mf pp cresc. ff*

150 *Solo dolce << ff dolce << ff >> <sf> <sf>*

160 *cresc.* *ff* Solo

166 *mf > p* *mf > p* *f*

179 *cresc.*

187 *f* *f* *p* *f*

204 *p* *f* *p* *f* *f*

223 *ff* *senza accel.* Viol. II  
G. P. Cor. I

235 Viol. I *pp* *dolce*

243 *cresc. ed un poco string.*

253

263 *a tempo* *p* *sf > p*

273 12

Flauto I

291 *f* *ff* *p* *ff* *p*

Musical staff 291-307. The staff begins with a dynamic marking of *f*. It contains several measures of music with various articulations and slurs. The dynamic markings *ff*, *p*, *ff*, and *p* are placed below the staff. A finger number '6' is indicated above the staff.

308 *ff* *ffp* *pp* *f* *f*

Musical staff 308-328. The staff begins with a dynamic marking of *ff*. It contains several measures of music with various articulations and slurs. The dynamic markings *ffp*, *pp*, *f*, and *f* are placed below the staff. A finger number '10' is indicated above the staff.

Solo *poco rit. Tempo I* 13 14 16 Ob. I *p* *f*

Musical staff 329-382. The staff begins with a dynamic marking of *p*. It contains several measures of music with various articulations and slurs. The dynamic marking *f* is placed below the staff. A finger number '13' is indicated above the staff. The text 'Solo' and 'poco rit. Tempo I' are written above the staff. The text 'Ob. I' is written above the staff.

383

Musical staff 383-396. The staff contains several measures of music with various articulations and slurs.

397 *cresc.* *cresc. molto* *f*

Musical staff 397-439. The staff begins with a dynamic marking of *cresc.*. It contains several measures of music with various articulations and slurs. The dynamic markings *cresc. molto* and *f* are placed below the staff.

410 *ff*

Musical staff 410-439. The staff begins with a dynamic marking of *ff*. It contains several measures of music with various articulations and slurs.

420

Musical staff 420-439. The staff contains several measures of music with various articulations and slurs.

430

Musical staff 430-439. The staff contains several measures of music with various articulations and slurs.

438 *animato* *mf* *cresc.*

Musical staff 438-446. The staff begins with a dynamic marking of *mf*. It contains several measures of music with various articulations and slurs. The dynamic marking *cresc.* is placed below the staff. The text 'animato' is written above the staff.

447 *ff* *f* *pp* *mf* *cresc.* *rall. poco a poco* *Solo* *Tempo I più animato* 6

Musical staff 447-463. The staff begins with a dynamic marking of *ff*. It contains several measures of music with various articulations and slurs. The dynamic markings *f*, *pp*, *mf*, and *cresc.* are placed below the staff. The text 'rall. poco a poco' and 'Solo' are written above the staff. The text 'Tempo I più animato' is written above the staff. A finger number '6' is indicated above the staff.

464

Musical staff 464-464. The staff contains several measures of music with various articulations and slurs.

473 *ff* *f* *f* *f* *f* *f* *f* *f* *f*

483 *rit. poco a poco*  
2 *< f p ff p ff* 9

501 *poco più lento Religiosamente*  
10 *ppp dolciss.*

II

Ein Ball

Un Bal A Ball

Valse  
Allegro non troppo (♩.=60)  
23 Basso *p cresc.* *ff* 1

34 *f* 12 *rall.* 2 *Tempo I* 10 Viol. I

62 *mf* 2 *solo* *p cresc.* *f* 5 *p*

76 1

87 *p* *f* *p* *solo* *p*

97 *senza rit.* 1

107 *solo* *f* *ff* *ff* *ff* 1 1 4

Flauto I

120 Solo  
*p espr.*

131

143 *cresc. poco a poco -*

155 *pp dim.*

166 *ff*

175 *p*

185 *p cresc. f*

197 *p cresc. f solo f p*

207 *sf*

215 *p cresc. poco a poco - - - - - cresc. molto -*

222 *f p f p*

230 *G.P. mf*

Detailed description: This is a page of a musical score for the first flute part. It contains 11 staves of music, numbered 120 to 230. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (120) is marked 'Solo' and 'p espr.'. The second staff (131) has a crescendo marking 'cresc. poco a poco'. The third staff (143) continues the crescendo. The fourth staff (155) has a 'pp' marking and a 'dim.' marking. The fifth staff (166) has a 'ff' marking. The sixth staff (175) has a 'p' marking. The seventh staff (185) has a 'p cresc.' marking and a 'f' marking. The eighth staff (197) has a 'p cresc.' marking, a 'f' marking, a 'solo' marking, another 'f' marking, and a 'p' marking. The ninth staff (207) has an 'sf' marking. The tenth staff (215) has a 'p' marking and a 'cresc. molto' marking. The eleventh staff (222) has 'f p' markings. The final staff (230) has a 'G.P.' marking and an 'mf' marking.

237 *rall.*

245 **Tempo I** *rall.*

253 **Tempo I** **Animato** *f* *p*

261 *p*

272 *p* *cresc.*

279 *f* *ff*

288

295 *ff*

302 *poco ritenuto* *p* *rall. poco* **Tempo I con fuoco** *ff*

325 *f* *sf* *animato* *mf*

347 *cresc.* *ff* *string.*

355 *sf*

Flauto I

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩=84)

Ob. e Cor. ingl.

1 4 7

20 Solo pp sf

27 cresc. poco a poco sf sf dim. p

34 sf

41 cresc. sf dim. rit. sf > p

48 a tempo cresc. f p cresc.

54 sf p

60 cresc. f p solo senza acceler. pp

70

76 f ff pp

81 mf cresc. ff



89 solo *p espress.*

95 *poco animato sf*

102 *poco animato fereso. ff ff*

109 *rallent. dim. p morendo pp p Tempo I*

115 *pp pppp*

130 *p cresc. mf p dolce*

136 *quasi niente pppp sf > p sf > p sf >*

143 *f p f rall. a tempo*

150 solo *mf p f p*

158 solo *p leggiero pp*

164 *f dim. p perdendo sempre pp*

170 Solo *pp poco rit. a tempo 24*

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IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

This musical score is for the Flute I part of the piece 'Gang zum Hochgericht' (Marche au Supplice / The Procession to the Stake). It covers measures 38 to 119. The tempo is 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. It begins with a rest for 38 measures, followed by a 'Basso' section. The music features various dynamics including *ff*, *f*, *p*, *mf*, and *cresc.*. There are several slurs and accents throughout. Measure numbers 49, 68, 74, 81, 90, 97, 104, 112, 116, and 119 are clearly marked. The piece concludes with a series of sixteenth-note runs.

122 *f ff* *dim. p*

129 *pp ff ff* **3**

139 *ff f ff*

146

152 *f dim.*

158 *p pp ff* **3**

164 *ff f ff* **4 5**

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

Larghetto (♩=63)

solo

**3**

6 *mf* *dim.* **1**

12 *mf* *dim.* **1** **Allegro** (♩=112) **6/8**

Allegro assai (♩=76)

29 *ff*

35 *ff*

Allegro (♩. = 104)

40 16

*mf*

61

*ff*

67

*ff*

73

78

2 (♩. = ♩.)

19 25 27

*ff*

(Campane)

Dies Irae Tromb.

157

*f*

19

183

29

218

*poco animato*

14

*f cresc. - ff*

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance  
Poco meno mosso (♩. = 104)

241

19

*ff*

*f sf*

266

272

1

279 *f* 1 *f*

287 *ff* *sf*

293 *trun* 4

303 Solo *p*

309 1 *mf* 1

316 *f* *dim.* *simile* *f* *dim.*

323 *p* *ff* 3 48

379 Viol. I *mf* *cresc.*

388 *ff*

396 1 2 3 4 5 6 7

403 5 8

Dies Irae et Ronde  
du Sabbat ensemble

Flauto I

422 *ff*

426

430

434 *p* *f*

447 *mf* *tr*

457 *tr* *solo* *p leggiero*

464 *f*

472 *solo* *f* *ff*

483 *ff* *f* *ff* *animato*

498

505 *ff*

513