

Symphonie fantastique

Flauto II
anche Piccolo

Hector Berlioz op. 14

I

Träumereien, Leidenschaften
Rêveries-Passions Visions and Passions

Fl. gr. **Largo** (♩ = 56)

Fl. I **pp** **ppp** **Più mosso** **Poco più mosso**

Basso **pizz.** **pp** **Viol. I**

poco rall. **ritenuto al tempo I** **Tempo I** **f** **p** **p** **pp**

p **p** **pp** **p** **p**

senza rall. **p** **pp**

cresc. poco a poco **mf** **pp** **ff** **ppp** **dim. cresc.**

Allegro agitato e appassionato assai (♩ = 132) **pp** **ff** **p** **ff** **p** **Fl. I** **poco rit.**

a tempo con fuoco **ff** **7**

Viol. II

poco più animato Fl. I

125 Viol. I *ff*

133 *f* *pp*

140 *f* *dim.* *mf*

146 *pp cresc.* *ff* *ff* *ff* *f* *f*

159 *cresc.* *ff* *sf* *sf*

166^b *f* *cresc.*

184 *f*

197 *f* *p* *f* *p* *f* *p*

218 *f*

227 *ff* *G.P.* *poco Fl. I string.* *a tempo* *13*

273 *p* *f* *12*

293 **ff** \rightrightarrows **p**

306 **ff** \rightrightarrows **p** **ff** **ffp** \rightrightarrows **pp** **f**

325 **f** **poco rit.** **Tempo I**

393 **Fl. I** **Flauto piccolo** **Viol. II** **Fl. I**

403 **Fl. picc.** **f** **ff**

411 **ff**

417

423

429

434

439 **animato** **Fl. I** **9** **ff** **rall. poco a poco** **9**

Tempo I più animato

461 Fl. I

470

478

487 *f* *p* *ff* *p* *ff* *rit.* 9 *poco più lento* 8 Ob.

511 Religiosamente *pp*

II

Ein Ball

Un Bal A Ball

Valse

Flauto gr. Allegro non troppo (♩ = 60)

23

Bassi

Fl. gr.

35 *f* 12 *rall.* 2 *Tempo I* 10 *mf* Viol. I 4

68 *f* 18 Fl. I *f* *p* *pp* *solo*

96 *senza rit.* 5

111 *ff* 1 1 55 Fl. I *ff*

174 *p*

182

Musical staff 182-188: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with slurs and accents.

190

190 *p cresc.* *f* *p cresc.*

Musical staff 190-196: Treble clef, key signature of two sharps. Includes dynamics *p cresc.*, *f*, and *p cresc.* with hairpins. A fermata is present over the second measure.

200

200 *f* *f* *p* *f*

Musical staff 200-206: Treble clef, key signature of two sharps. Includes dynamics *f*, *f*, *p*, and *f* with hairpins. A fermata is present over the first measure.

210

210 *p*

Musical staff 210-216: Treble clef, key signature of two sharps. Includes dynamics *p* with hairpins. A fermata is present over the fifth measure.

224

224 *f* *p* **Flauto piccolo** *f* *p* **G. P.**

Musical staff 224-230: Treble clef, key signature of two sharps. Includes dynamics *f*, *p*, *f*, and *p* with hairpins. A box labeled "Flauto piccolo" is above the staff. A fermata is present over the last measure, labeled "G. P."

233

233 *mf*

Musical staff 233-239: Treble clef, key signature of two sharps. Includes dynamics *mf* with hairpins.

240

240 *rall.* **Tempo I**

Musical staff 240-246: Treble clef, key signature of two sharps. Includes markings *rall.* and **Tempo I**.

247

247 *rall.*

Musical staff 247-253: Treble clef, key signature of two sharps. Includes marking *rall.* with hairpins.

253

253 **Tempo I** **Animato** *p*

Musical staff 253-259: Treble clef, key signature of two sharps. Includes markings **Tempo I**, **Animato**, and *p* with hairpins. A fermata is present over the last measure.

260

260 *p*

Musical staff 260-266: Treble clef, key signature of two sharps. Includes dynamics *p* with hairpins. A fermata is present over the last measure.

274

274 *cresc.* *f*

Musical staff 274-280: Treble clef, key signature of two sharps. Includes markings *cresc.* and *f* with hairpins. A fermata is present over the last measure.

285 *ff*

291

297 *ff* *poco rit.* *rall. poco*

317 Clar.I *rall.* **Tempo I con fuoco** *ff*

326 *sf* *sf*

338 *animato* *mf* *cresc.*

351 *string.* *ff*

359 *f*

III

Auf dem Lande

Scène aux champs In the country

Flauto gr.

Adagio (♩=84)

1 1 4 21 Fl. I Fl. gr. *p*

34 *sf*

40 *cresc.* *f* *dim.*

46 *rit.* *a tempo*
sf *p* *f* *p*

52 *f*

57 *p* *cresc.*

64 12 Viol. *f* *f* *ff*
poco animato *poco animato*

86 12 3 Viol. *ff*

105 *f cresc.* *ff* *ff*

110 *rall.* *dim.* *p* *morendo* *pp* *Tempo I* *p*

115 11 Clar. I *pp* *p cresc.* *mf* 7

139 1 1 10 Viol. *sf* *p* *sf* *f*

155 7 *f* *p* *f* *dim.* *p* *poco rit.* *perdendo*

167 3 24 *sempre* *pp* *pp*

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩=72)

Viol. I Bassi

32 3 6

47 12

65

72 1

79 1 2

89

96

103 1 1 p

110 3 3 6 6

115 *cresc.*

118

Detailed description: This is a page of a musical score for Flauto II (Piccolo). The score is in G minor (one flat) and 3/4 time. It begins at measure 32 and ends at measure 118. The tempo is 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score is divided into systems of five staves each. The first staff of each system contains the Flauto II part, and the second staff contains the Bassi part. The Flauto II part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassi part provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The score includes first and second endings, and some measures are marked with '1' or '2' to indicate repeat signs. The Flauto II part has a range from G4 to G6.

V

Hexensabbath

Flauto piccolo Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩=63)

solo

Allegro (♩=112)

Allegro assai (♩=76)

40 Allegro (♩ = 104) 6 *mf*

51 *tr*

57 *tr*

62 *tr* *ff*

65 *ff*

69 *ff*

75 *3* *2*

81 (♩ = ♩.) *ff* 19 25 27 **Dies Irae** Tromb. (Campane)

157 *f*

162 19

186 29

220 *poco animato*
14 *f* *cresc.* *ff*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

241 19 *ff* *f* *f*

266

272 1

279 1 1 1 *f* *f*

286 6 *f*

297 5 10

316 *f dim.* *sim.* *f dim.*

322 *p*

327 57 (Fl. I) 11 *ff*

399 10 8 *ff*

Dies Irae et Ronde
du Sabbat ensemble

422 *ff*

426

430

434 *f*

464 *solo*
p leggiero *f*

470 *ff* *solo* *f*

481 *ff* *f*

494 *ff* *animato*

501

507 *ff*

516

Detailed description: This page of a musical score for Flauto II (also Piccolo) contains ten staves of music, numbered 422 to 516. The notation is in treble clef and includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *solo*, *animato*, and *leggiero*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests of 4, 20, 3, and 7 measures. There are also some accidentals and slurs throughout the piece.