

Symphonie fantastique

Oboe II
anche Corno inglese

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries - Passions

Visions and Passions

Oboe **Largo** (♩ = 56)

Ob.I

ppp

14 **Viol.** **Più mosso** **Poco più mosso** **poco rall.** **ritenuto al tempo I**

26 **poco rit.** **Tempo I**

37 **Ob.I** **senza rall.**

61 **Allegro agitato e appassionato assai** (♩ = 132) **poco rit.**

111 **Viol.** **a tempo con fuoco** **poco più animato**

133 **ffp** **fp** **pp** **ff** **dim.** **mf**

144 **pp cresc.** **ff** **ff** **ff**

159 **cresc.** **ff** **<sf>** **<sf>**

178 **Ob.I** **cresc.**

Oboe II anche Corno inglese

191 *f* 2 *f* *p* 3 *f* *p* 5

210 *f* *p* 5 *f* *f* 1 *f*

226 *ff* 3 29 Ob.I 10 Ob.I *p*
G.P.

277 12 *f* 6

304 *ff* *p* *ff* *p* *ff* *ffp* *pp* 8 *sf* *f*

325 *f* 15 *poco rit.* 14 *Tempo I* 43 Ob.I

404 *f* *ff* *ff* *ff*

416

426

435 *animato* *mf*

444 *cresc.* *ff* *ff* 9 *rall. poco a poco*

461 *Tempo I più animato* *mf* *cresc.*

469

478

487

511 Religiosamente

ff *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

f *p* *ff* *p* *ff* *9* *ppp*

rit. poco a poco *poco più lento* 8 Ob.I

dolciss.

II tacet

III

Auf dem Lande

Scène aux champs

In the country

Corno inglese
Adagio (♩ = 84)

Solo.

9

15

47

51

57

64

p *sf* *sf*

pp *1* *Ob. 26*

rit. 1 *Ob. 1* *a tempo* *Ob. 2*

p *cresc.*

f *ff* *ff* *12*

poco animato

100 Ob. I. *poco animato*

110 *rallent.* *dim.* *p* *morendo* *pp* *Tempo I* *p* *pp*

117 19 Ob. I. *sf > p* *sf > p*

141 1 19 C.B. *sf >* *f >*

164 *f* *dim.* *p* *perdendo sempre*

168 3 Ob. I. *Cor. ingl. Tempo I* *poco rit. Solo.* *p* 2

180 Corno ingl. *pp* *f* *perdendo* *pp* *ppp*

191 *dim.* *pp* *f* *perdendo* *pp* *ppp*

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Oboe *Allegretto non troppo* (♩ = 12)

39 6 12

62 *f*

70 *f*

77 *f* *f* *p* *f*

91

98 *f*

104 *f* *f* *p*

114 *mf* *cresc.*

118

122 *ff* *ff* *dim.* *p* *pp*

130 *ff* *ff* *ff*

141 *f* *ff*

148 *f*

155 *dim.* *p* *pp*

160 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

169 *ff* *f* *ff*

Detailed description: This page of a musical score for Oboe II or English Horn contains 12 staves of music, numbered 77 to 169. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes several technical passages: sixteenth-note runs (measures 77-80, 91-98, 104-107, 114-117, 122-125), triplet patterns (measures 104-107, 130-133, 160-163), and a four-note pattern (measure 164). Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a final *ff* dynamic in measure 169.

V

Hexensabbath

Oboe *Songe d'une nuit du Sabbat* A witches' sabbath

Larghetto (♩ = 63)

poco f > p

Allegro (♩ = 112)

Clar.

Allegro assai (♩ = 76)

poco f > p

ff

ff *poco f*

tr *tr* *tr* *ff*

ff

ff *poco f* 2 19 13

Dies Irae Tromboni

(Campane)

f 9

19

29

Oboe II anche Corno inglese

220 *poco animato*
14 *f cresc. - - ff*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance

Poco meno mosso (♩.=104)

241 *ff* Ob. I *f sf*

264 *f*

272 *f*

281 *f*

290 *trun* *f* 4

300 *trun* *Soli* *p* *dim.*

308 *mf*

315 *f* *dim.* *sim.* *f* *dim.*

323 *p* *ff* 51

379 Viol. I *mf* 9

395 *ff* 1 2 3 4 5 6

402 7 5

Dies Irae et Ronde du Sabbat ensemble

414 *ff* Musical notation with accents (^) over notes.

428 Musical notation with accents (^) and a forte (*f*) dynamic marking.

442 Musical notation with a triplet (3) and trills (tr).

453 Musical notation with trills (tr).

460 Musical notation with a triplet (3), *p leggiero*, and *f* dynamics.

469 Musical notation with a first ending bracket (1).

475 Musical notation with *mf cresc. ff* and *f* dynamics, and a first ending bracket (1).

484 Musical notation with *ff*, *f*, *ff* dynamics, *Solo*, and *animato* markings.

498 Musical notation with accents (>) over notes.

503 Musical notation with accents (>) and a fermata (>) over a note.

508 Musical notation with *ff* dynamic and a fermata (>) over a note.

516 Musical notation ending with a fermata (>) over a note.