

Symphonie fantastique

Clarinetto II

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries - Passions

Visions and Passions

in Si^b / B

Largo (♩ = 56)

1 *ppp*

13 *pp* *Più mosso* *Poco più mosso* *Viol. I* *poco rall.* *poco f* *f*

24 *riten. al tempo I - Tempo I* *p dolce* *f*

30 *p*

32

34 *cresc.* *f > p* *p > pp* *p > pp* *p > pp*

39 *p > p* *p* *f > p* *p*

47 *senza rall.* *p* *pp*

55 *cresc. poco a poco*

61 *Allegro agitato e appassionato assai* (♩ = 132) *mf* *pp* *ff* *ppp* *ff* *p* *ff* *p*

Clarinetto II

72 **35** Viol. I *poco rit. a tempo con fuoco* **ff**

117 *poco più animato* **p** **ff**

131 **f** **pp**

139 **ff** *dim.* **mf** **pp cresc.**

149 *solo* **ff** *dolce* **ff** *solo* **ff** *dolce* **ff**

160 **cresc.** **ff** **sf** **sf** 1. 1. 2. 9

176 Clar. I **f** **cresc.**

186 **f** **f** **p** **f**

204 **p** **f** **p** **f** **f** 1

224 *senza accel.* **ff** G.P. (Clar. I) 3 6 7

247 *poco string.* Clar. I **ff** 3 8 **mf**

268 *a tempo* **p** **p** **f** 4 12

Clarinetto II

296 *ff* *p* *ff* *p* *ff* *ffp* *pp* *sf*

321 *f* *f* *p*

342 *poco ritenuto* *rit.* **Tempo I**

4 6

p *p* *Viol. I* *p*

361

371 *cresc.* *dim.*

381 *cresc.* *p dim.* *cresc.*

391 *p dim.* *cresc.*

401 *cresc. molto* *f* *ff*

412

422

432 *animato* *mf*

442 *cresc.* *ff* *ff* *rall. poco a poco* 5

Clarinetto II

457 **Tempo I più animato**

468 *pp*

477 *ff* *sf* **2**

486 *ff* *p* *ff* *p* *ff* *ritard. poco più lento* **9** **8** **Ob.** **3**

511 **Religiosamente**

ppp *dolciss.*

II

Ein Ball

Un Bal A Ball

in La / A

Allegro non troppo (♩.=60)

Valse 28

Clar.I

ff *f* *rall.* **1** **12** **2**

51 **Tempo I** **Viol. I** **Soli** **2** **5**

10 *mf* *p cresc.* *sf* *pp*

76 **4**

90 **soli** *sf* *p*

103 *senza rit.* **5** **1** **1** **38**

154 **Clar. I** *ff* *pp* **9**

173 *ff* *p*

183

191

203 **Soli**

210

226

235

244

253

260

269

279

290

Clarinetto II

Clar. I

312 *rall. poco* *p* *rall.* *ff* **Tempo I con fuoco**

324 *f* *f* 1

336 *animato* *p* *cresc.* *ff* *mf*

349 *cresc.* *ff* *string.*

358 *f*

III

Auf dem Lande

Scène aux champs In the country

in Sib / B

Adagio (♩ = 84)

1 1 4 28 Clar. I 2

44 *f* *rit.* *a tempo* *f* *p*

51 *p* *f* *pp*

56 *p* *senza accel.* *cresc.*

63 *f* *pp* Clar. I 3

72

78 *f* *ff* *mf cresc.* *ff* 1

Clarinetto II

89 *poco animato*

103 *poco animato* 2 Basso *ff* *ff* Tempo I

110 *rall.* *dim.* *p* *morendo* *pp* *p* *pp* 1 2 17

135 Clar.I *sf* *p* *sf* *p* *sf* *f* 1

144 *p* *f* *f* *rall. a tempo* 1 1 8 3

162 *solo* *p* *f* *dim.*

166 *p* *perdendo sempre* *pp* *pp* *poco riten.* 3 24

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

in Do / C

Allegretto non troppo (♩=72)

10 22 6

47 12

66

72 1

79 1 2

Clarinetto II

Musical score for Clarinet II, measures 89-160. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, *ff*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 3, and 6. Articulation marks like accents (>) and slurs are present. The score concludes with a final *ff* dynamic marking.

170

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

in Do / C

Larghetto (♩ = 63)

11

21

Allegro (♩ = 112)

solo

(lontain)
(entfernt)
(distant)

ppp

tr tr tr

Allegro assai (♩ = 76)

cresc. poco a poco

27

35

ff

40

Allegro (♩ = 104)

poco f

47

54

61

tr tr tr

ff

69

ff

76

2 (♩ = ♩)

19

25

ff

(Campane)

Dies Irae

127 *27* *Corni* *f*

160 *19*

183 *26* *Corni*

216 *f* *poco animato* *11*

234 *Viol.* *f* *cresc.* *ff*

Hexenrundtanz
Ronde du Sabbat

Witches' round dance

Poco meno mosso (♩ = 104)

241 *ff* *12* *Viol. I* *mf*

260 *f* *mf*

266 *f*

273 *f*

281 *f* *ff*

289 *trium*

295 *trun*

304 10 *f dim.* *sim.*

319 1 *f dim.*

324 *p* *ff* 3

331 50 Viol. I *mf* 4

390 Clar. I *mf cresc.* *ff*

397

403

Dies Irae et Ronde du Sabbat ensemble

408 5 *ff*

421

433 4 *f* 3

Clarinetto II

447 *mf* *tr tr tr tr tr tr tr tr tr tr tr tr*

455 *tr tr tr tr tr tr tr tr* solo *p leggiero*

462

467 *f*

472 *ff* 3 *q.* *q.*

480 *f* *ff* 7

492 *f* *ff* *animato* *q.*

499

504 *ff*

511 *q.*

517