

Symphonie fantastique

Fagotto I / Fagotto II

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries-Passions Visions and Passions

Largo (♩ = 56)

a 2 3
p ppp >

Più mosso
Cor. I
Poco più mosso
mf cresc.

poco rall.
ritenuto al tempo I
poco ritard.
f pp sf pp f pp

Tempo I
p < ff > p p f pp

pp p > p p

senza rall.
Viol.
Fl.
f > p p p

a 2
p p cresc. poco a poco mf > pp < ff ppp dim. cresc.

Allegro agitato e appassionato assai (♩ = 132)
ff pp ff pp

poco rit.
a tempo con fuoco
Viol.
un poco rit.
ff ff

Fagotto I / Fagotto II

poco più animato

124 *p* *ff* *ffp* *fp* *pp* *ff*

140 *dim.* *mf* *pp cresc.* *ff*

152 *ff* *ff* *ff* *f* 1. 2. 9

176 *f* *sf*

185 *f* *f* *p*

202 *f* *p* *f* *p* *f* *f*

224 *ff* *senza accel.* *I solo* *dolce* *cresc.*

243 *ed un poco string.*

255 *a tempo* *p* *sf* *p* *cresc. poco a poco*

268 *p* *sf* *p* *cresc. poco a poco*

279 *cresc.* *cresc. poco a poco*

289 *a 2* *cresc. molto* *f* *6*

304 *ff* > *p* *ff* > *p* *ff* *ffp* > *pp* *sf* > *f* 9 2

325 *f* 1 14 *poco riten.* 5 *p* > *rit.* 6

358 **Tempo I** 1 a 2 *p*

367 *cresc.*

375 *dim.* *cresc.*

384 *p* *dim.* *cresc.*

393 *p* *dim.* *cresc.*

402 *cresc. molto* *f* *ff*

413

423

433 *animato* *mf*

442 *cresc.* *ff* *ff* *rall. poco a poco* 2

Tempo I più animato

454 I. solo *p* *mf* *cresc.*
 Ob. I

465 *ff* *f* > *f* >

477 *sf* > *sf* > *sf* > *sf* > *sf* > *mf*

486 *ff* *p* *ff* *p* *ff* *rit.* 9 *poco più lento* 8 Ob.

511 *Religiosamente*
ppp dolciss.

II tacet

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩ = 84)

Viol. *mf* *f* *p* *cresc.*

44 a 2 *rit.* *a tempo* *f* > *f* > *p* *p*

55 *f* *p* *cresc.*

61 4 a 2 *f* *mf* *f*

73 *f*

86 *ff* *f* *ff* *dimin. poco a poco* *p*

91 *mf* *ff* *dimin.* - - - *p* *mf* *f*

96 *poco animato*

100 *poco animato* *f* *crésc.* - - -

103 *poco animato* *ff* *ff* *ff*

110 *rall.* *Tempo I* *dimin.* - - - *p* *morendo* *pp* *p* *pp* *pp* Clar. 12

131 *mf* *p dolce* *quasi niente* *pppp*

139 *sf* *p* *sf* *p* *sf* *f* *p* *f* *rall. a temp*

155 Fl. Viol. *f* *p* *sf* *p* *pp* *f* *dim.* -

165 *p* *perdendo sempre* *pp* *pp*

171 *pp* *poco riten.* 24

IV

Gang zum Hochgericht
 Marche au Supplice The Procession to the Stake
 Allegretto non troppo (♩=72)

Timp. *pp* a 2

8 *ff* 5

23 a 2 *p* **Soli** a 2 *mf* *cresc.* - - - *f*

31 *p* *f* 6 *ff* 5 a 2 *f*

49 a 2 **Soli** *p*

54

59 *f*

64

70

76 *f* *f* a 2 *p*

85 *f*

94

100 *f*

108 a 2 *f* *p* 3 *mf*

116 *cresc.* - - - *sf* - - - *ff* *ff*

Detailed description: This page of a musical score for Bassoon I and II contains 12 staves of music, numbered 23 to 116. The music is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*), as well as a crescendo (*cresc.*). Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 5, 6). The score includes a 'Soli' section starting at measure 49. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

124 *p pp ff*

130 *ff*

141 *f ff*

148 *f*

155 *dim. - - - p pp*

160 *ff*

169 *ff f ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩=63)

Bassi *poco f > p f p*

7 *f > p poco f > p f > pp*

21 *Allegro assai (♩=76) ff*

34 *ff*

Fagotto I / Fagotto II

Allegro (♩ = 104)

40 4 Clar. a 2 mf

60 ff tr tr tr

67 ff

76 ff f > p a 2

89 15 (Campane) ppp

117 Dies Irae 6 a 2 senza accel. (Campane) f > > > > > > >

135 14 Viol.

162 f ff

176 9 Viol. f

199 16 6 poco animato Viol. II

232 *f cresc.* - *ff*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance

241 *ff* *ff* *f*

Poco meno mosso (♩ = 104) *Viol. I*

257 *ff* *f* *sf*

264 *ff*

270

276 *f*

284 *p cresc.* - *ff*

291 *ff*

302 *f* *p* *ff* *p*

315 *ff* *p* *ff* *p* *Soli a 2*

335 *p*

344 *dimin.* - *ppp*

