

Symphonie fantastique

Fagotto III / Fagotto IV

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries-Passions Visions and Passions

Largo (♩ = 56)

17 *Più mosso* *Cor. I* *III* *Poco più mosso* *Fag. I, II* *a2* *mf* *cresc.*

23 *poco rall.* *ritenuto al tempo I* *1* *a2* *3* *3* *3* *6* *poco rit.* *f* *pp* *f* *pp* *dim.*

28 *Tempo I* *1* *2* *6* *6* *p* *ff* *p* *f* *pp*

36 *pp* *2* *p* *p* *III* *1* *p* *senza rall.*

44 *a2* *1* *1* *8* *Fag. III* *f* *p* *p*

59 *a2* *3* *3* *3* *3* *3* *3* *3* *p cresc. poco a poco* *mf* *pp* *ff* *ppp* *dim.* *cresc.*

63 *Allegro agitato e appassionato assai* (♩ = 132) *ff* *pp* *ff* *pp* *4*

72 *37* *poco rit.* *a tempo con fuoco* *Viol.* *2* *6* *un poco rit.* *ff* *ff*

125 *poco più animato*

2 3

ff *ffp* *fp* *pp*

139

ff *dim.* *mf* *pp cresc.*

149

2 3 5

ff *ff* *ff* *ff* *f*

166^a

1. 1 2. 9 a2

ff *ff*

181

4

f

192

2 3 5

f *p* *f* *p*

210

5 1

f *p* *f* *f*

224

3

ff G.P.

senza accel. cresc. ed un poco

257 *string. III*

p

268 *a tempo*

p *cresc. poco a poco*

280

3 3

cresc. *cresc. poco a poco*

289

a2 6

cresc. molto *f*

304 *ff* *p* *ff* *p* *ff* *ffp* *pp* *f* Fag. I, II

325 *ff* 18 *poco rit. a 2* 5 *p* *p* *rall. poco*

357 *rit.* **Tempo I** *p*

366 *cresc.*

374 *dim.*

381 *cresc.* *p dim.*

388 *cresc.* *p dim.*

395 *cresc.*

402 *cresc. molto* *f* *ff*

413

423

433 *animato* *mf*

442 *cresc.* *ff* *ff* *rall. poco a poco* 5 4 (Fag. I)

Tempo I più animato

461 a 2 *mf* *cresc.*

471 *ff* *sf* *sf* *sf* *sf*

480 *sf* *sf* *sf* *mf*

486 *ff* *ff* *p* *ff* *rit.* 9 *poco più lento* 8 Ob.

511 *Religiosamente* *ppp* *dolciss.*

Il tacet

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩=84)

44 a 2 *f* *rit.* *a tempo* *p* *cresc.*

55 *sf* *p* *cresc.*

61 *f* *mf* *sf*

73 *f*

86 a 2 *ff* *f* *ff* *dimin. poco a poco* *f* *p*

Viol.

91 *mf* *ff dim.* *p* *mf* *f*

96 *poco animato*

100 *f* *cresc.*

103 *poco animato* *ff* *ff* *ff*

110 *rall.* *dim.* *p* *morendo* *pp* *p* *pp* *Tempo I* *Clar.*

131 *a2* *mf* *sf* *p* *sf* *p* *sf* *p* *f* *f* *Fag. I, II*

145 *p* *f* *rall.* *a tempo* *f* *p* *Fl. Viol.*

158 *sf* *p* *pp* *perdendo sempre* *f* *dim.*

165 *p* *pp*

171 *pp* *poco riten.* *24*

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

8 *Timp.* *a2* *pp* *ff* *5*

Fagotto III / Fagotto IV

23 *a 2* *p* *Soli a 2* *mf* *cresc.* *f*

31 *p* *f* *ff* *f* *a 2*

49 *a 2* *Soli* *p*

54

59 *f*

64

70 *f*

76 *f* *f* *p*

85 *f*

94

100 *f* *f*

108 *f* *p* *mf* *a 2*

116 *cresc.* *sf* *ff* *ff*

Detailed description: This page of a musical score for Bassoon III and IV contains 12 staves of music, numbered 23 to 116. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Soli* and *a 2* (allegretto 2). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and articulation marks (accents) are indicated throughout the piece.

124 *p pp ff*

131 *ff*

141 *a 2 f ff*

148 *1 a 2 f*

155 *dim. p pp*

160 *ff*

169 *ff f ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩ = 63)

Bassi *poco f > p f p*

7 *f > p poco f > p f > pp*

Allegro (♩ = 112) Clar. *a 2 ff*

Allegro assai (♩ = 67) *ff*

34 *ff*

Allegro (♩ = 104)

40 4 Clar. *a 2* *mf*

50

55

60 *tr* *tr* *tr* *ff*

67 *ff*

76 *ff* *sf > p*

89 *ppp* (Campane) 15

Viol. **Dies Irae** 6 *a 2 senza accel.*

117 (Campane) *f* *ff*

135 14

Viol. *f* *ff*

162

Viol. *f*

176 9

199 *poco animato* 16 6 Viol. II

232 *f cresc.* - *ff*



Hexenrundtanz
Ronde du Sabbat
Witches' round dance

Poco meno mosso (♩. = 104)

Viol. I

241 *ff* *ff* *f*



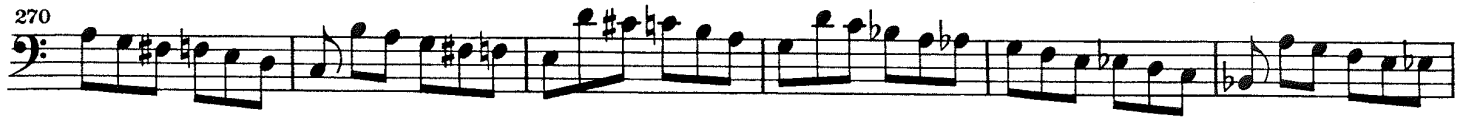
257 *ff* *f* *f*



264



270



276 *f* *f* *f*



284 *p cresc.* - *ff*



291 *ff*



302 *f* *p* *ff* *p*



315 *ff* *p* *ff* *p* *Soli a 2*



335 *pp* *dimin.*



345 *ppp*



Viol. I
385 a 2
mf *cresc.* *ff*

396

Dies Irae et Ronde du Sabbat ensemble

404 *ff*

421

435 4 3 a 2 tr. tr.

450 tr. tr. tr. tr. tr. tr. tr. tr. tr.

457 tr. tr. tr. tr. 6 a 2 *ff*

469 4 1 *ff* *f*

482 1 b 3

494 *animato* *ff* *f* *ff*

501

507 *ff*

517