

Symphonie fantastique

Cornet à piston I in B

Hector Berlioz op. 14

I

Träumereien, Leidenschaften
Rêveries - Passions Visions and Passions

Largo ($\text{♩} = 56$)

1 5 1 2 3 44

Allegro agitato e appassionato assai ($\text{♩} = 132$)

64 8 37 56 1. 2. 63 3 112 *poco rit.* 14

G. P.

Tempo I

358 Ob. I

370 26 Ob., Fl. I

p *cresc.*

406

414

421

429

437 *animato* 8 *rall. poco a poco* 9

ff *ff*

Tempo I più animato

461 8 Fl. picc. *f* *ff*

479 *ff* *ff* *ff* 4 2 33

II e III tacet

IV

Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩ = 72)

12 21

39 20 Viol. *ff* *f*

64

70

77 2 Solo 4 *ff* *ff* *ff* *ff* *p* *f*

90

96 *f*

103 *ff* *ff* *ff* *ff* 2

111 Solo 10 *p* *ff* *ff* *dim.* *p* *pp*

130 *ff* *ff* *ff* 3

141 *f* *ff* *f* *ff*

148 5 *f* *dim.* 2

160 *ff* *ff* 4 *ff*

170 *f* *ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩ = 63)

Allegro (♩ = 112)

20 6/8 Clar. II

29 Allegro assai (♩ = 67)

ff 3 3 3 3 3 3 3 3 3 3 3 3

Allegro (♩ = 104)

36 3 3 3 3 3 3 *ff* 6/8 Clar. I

42 26 *ff* 4

Dies Irae

senza accel.

94

81 (♩ = ♩) 1 20 25 (Campane)

221 *poco animato* 2 7 *f*

Gr. Cassa Viol. I

Cornet à piston I in B

Hexenrundtanz
Ronde du Sabbat
Witches' round dance

Poco meno mosso (♩. = 104) 26

238 *f* *ff* *ff* *ff*

Musical staff 238-269. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The piece then moves to a 6/8 time signature, indicated by a double bar line with a 6 over and an 8 under. The music continues with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

269 48 Fl. Ob. 11 *ff*

Musical staff 269-333. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

333 52 4 Corni 5 Cor. III, IV 2 (Fagotti)

Musical staff 333-395. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

395 *ff*

Musical staff 395-402. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

402 10 Dies Irae et Ronde du Sabbat ensemble *ff*

Musical staff 402-420. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

420

Musical staff 420-432. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

432 28 Fl. picc.

Musical staff 432-467. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

467 4 1 *ff*

Musical staff 467-480. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

480 9 *f* *ff*

Musical staff 480-494. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The staff ends with a double bar line and a repeat sign.

494 *animato* 7 1 *ff*

Musical staff 494-508. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

508 *ff*

Musical staff 508-517. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The staff ends with a double bar line and a repeat sign.

517

Musical staff 517-524. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line and a repeat sign.