

# Symphonie fantastique

Oficleide I  
(Tuba I)

Hector Berlioz op. 14

I, II e III *tacet*

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

*Allegretto non troppo* (♩ = 72)

The musical score is written for Tuba I and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff begins with a 5-measure rest, followed by a 'Fag.' (Bassoon) entry. The second staff has a 21-measure rest, then a 'Bassi' (Basses) entry. The third staff starts with a 'Solo' marking and a 'Fag.' entry. The fourth staff has a 65-measure rest, followed by a 'Fag.' entry. The fifth staff has a 71-measure rest, followed by a 'Fag.' entry. The sixth staff has a 78-measure rest, followed by a 'Fag.' entry. The seventh staff has a 91-measure rest, followed by a 'Fag.' entry. The eighth staff has a 97-measure rest, followed by a 'Fag.' entry. The ninth staff has a 102-measure rest, followed by a 'Fag.' entry. The score includes dynamic markings such as *p*, *ff*, *cresc.*, and *f*. The score ends with a 5-measure rest.

114 *mf* *cresc.* *sf*

121 *ff* *ff*

128 *dim.* *p* *pp* *ff* *ff* 3

139 *f* 2 *ff* 2 *ff* 5

154 *f* 4 *ff* 4

169 *ff* *f* *ff*

## V

## Hexensabbath

Songe d'une nuit du Sabbat      A witches' sabbath

Larghetto (♩ = 63) *pizz.* *f* *p* *sf > p*

9 6 *Viol.* *sf > p* 1

Allegro (♩ = 112) 6 *Clar. II* *ff* *Allegro assai* (♩ = 76) *ff*

33 2 *ff* 25

Viol. I

65 *ff*

71 *ff* *f*  $(\text{♩} = \text{♩.})$

82 19 19 Camp. *f* Dies Irae *senza accel.* *f*

(Campane)

131

144 14 Viol. *f* *ff*

168 10 *f*

190

203 29 Tr. *f cresc.* *ff*

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance

241 Poco meno mosso  $(\text{♩} = 104)$  5 5 *ff* *ff* *ff*

261 5 27 *ff* *ff*

297 6 3 3 *ff* *f* *p* *ff* *p*

315 3 69 *ff* *p* *ff*

## Oficleide I (Tuba I)

Cor. III, IV

391

2

Viol. I

ff

401

10

Dies Irae et Ronde du Sabbat ensemble

ff

419

432

28

Fl. picc.

467

4

1

ff

480

f

cresc. molto

ff

486

3

animato

ff

498

504

1

ff

512

520

The image shows a page of a musical score for the instrument Oficleide I (Tuba I). The score is written on ten staves, each beginning with a measure number. The first staff starts at measure 391 and includes a key signature change to two flats (B-flat and E-flat) and a time signature of 2/4. The second staff starts at measure 401 and includes a 10-measure rest. The third staff starts at measure 419. The fourth staff starts at measure 432 and includes a 28-measure rest. The fifth staff starts at measure 467 and includes a 4-measure rest. The sixth staff starts at measure 480 and includes a 1-measure rest. The seventh staff starts at measure 486 and includes a 3-measure rest. The eighth staff starts at measure 498. The ninth staff starts at measure 504 and includes a 1-measure rest. The tenth staff starts at measure 512 and ends at measure 520. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'f' (forte). The tempo marking 'animato' is present. The score is for the instrument Oficleide I (Tuba I), as indicated by the section header. The page number 4 is in the top left corner.