

HECTOR BERLIOZ

(1803–1869)

Symphonie fantastique  
für Orchester

Timpani I / Timpani II



BREITKOPF & HÄRTEL

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- A** Holzschlägel mit Lederbezug  
Baguettes de bois recouvert en peau  
Wooden sticks covered with leather
- B** Schwammschlägel  
Baguettes d'éponge  
Sponge-headed drum-sticks
- C** Holzschlägel  
Baguettes de bois  
Wooden drum-sticks

# Symphonie fantastique

Timpani I / Timpani II

Hector Berlioz op. 14

## I

### Träumereien, Leidenschaften

Rêveries - Passions Visions and Passions

in Do-Sol / C-G

Largo (♩=56)

1 3 5 1 2

Più mosso Poco più mosso *rall. rit. al* Tempo I

1 3 4 33

**I** Allegro agitato e appassionato assai (♩=132)

1 4 35 poco rit.

a tempo con fuoco

1 9 2 poco rit. poco più animato

16 pp cresc. -

1 3 5 f ff ffp mf

1. 1 2. 24 Fl. I

27 f ff

3 69 Viol. I ff

10 2 3 ff f

Mit Schwammschlägeln  
Baguettes d'éponge  
329 With sponge-headed drum-sticks

Solo 1 2 3 4 5 6 7 8 9 10 11 12 13  
pp

342 14 15 poco rit. 13 Tempo I 61 Fl. picc.

424 f

431

436 animato 10 rall. poco a poco 9 ff ff

Tempo I più animato 461 mf ff

475

486 rit. poco poco più lento a poco 8 9 Ob. ff ff ff

Religiosamente 511 pp dolciss. 3 pp pp pp pp

II tacet

III

I e II Timpaniste Auf dem Lande

I in Fa alto / F hoch Scène aux champs In the country  
II in Sib / B

Adagio (♩)=84

1 1 4 90

poco animato 3 poco animato 100 Viol. I

Timpani I/Timpani II

Holzschlägel  
Baguettes de bois  
Wooden drum-sticks

106 II **1** **3** **39** *rall.* **Tempo I**

*ff* *ff*

142 Viol. I **1** **4** *rall.* **1** *a tempo* **1**

*f*

150 **21** Vcl. pizz. *poco riten.*

**Tempo I**  
175 Corno inglese

*p*

**Timp. I**

Mit Schwammschlägeln  
Baguettes d'éponge  
**Timp. II** With sponge-headed drum-sticks

*pp* *<sf>* *p* *pp* *f*

*pp* *<sf>* *p* *ppp*

184

*pp* *pp* *poco sf* *pp*

*pp* *poco sf*

191 *perdendo*

*dim.* *mf* *p* *pp*

*p* *p* *pp* *ppp* **2**

## IV

## Gang zum Hochgericht

## Marche au Supplice

## The Procession to the Stake

Allegretto non troppo ( $\text{♩} = 72$ )in  $\text{Si}^b$ -Fa/B-F

Schwammschlägel

Baguettes d'éponge

I Sponge-headed drum-sticks

The musical score is written for Timpani I and II. It begins with a dynamic marking of *p* and includes several measures with a '6' above the staff, indicating sixteenth notes. A 'Soli' section starts at measure 28, marked with *mf* and *p*. The score includes various dynamics such as *mf*, *ff*, *f*, and *p*, along with articulations like accents and slurs. The piece concludes with a repeat sign and a final measure marked with a '4'.

\*Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

*La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.*

The first quaver of each half-bar to be played with 2 drum-sticks; te other 5 quavers with the right hand drum-stick.



106 Viola *f* *f* **7** **9** Dies Irae *senza accel.* **94** Viol. I

222 *poco animato* Viola *f* Viol. II

232 **B** *mf* *cresc.* *ff*

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance  
Poco meno mosso (♩.=104)

241 *ff* *f* *f* *f* **6** **6** **6** **25** Fl. I

289 *f* *f* **6** **109**

Dies Irae et Ronde du Sabbat ensemble

408 Viol. I *mf* **A** **1**

418 *mf* *f* **13** **B** **28** Fl. picc. *b*

466 *ff* *f* **4** **5**

484 *f* *f* *f* *animato* **8**

499

505 *f* **5**

516