

HECTOR BERLIOZ

(1803–1869)

Symphonie fantastique  
für Orchester

Timpani III / Timpani IV



BREITKOPF & HÄRTEL

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- A** Holzschlägel mit Lederbezug  
Baguettes de bois recouvert en peau  
Wooden sticks covered with leather
- B** Schwammschlägel  
Baguettes d'éponge  
Sponge-headed drum-sticks
- C** Holzschlägel  
Baguettes de bois  
Wooden drum-sticks

# Symphonie fantastique

Timpani III/Timpani IV

Hector Berlioz op. 14

**I e II** tacet

**III**

Auf dem Lande

Scène aux champs In the country

III in Do / C  
IV in La<sup>b</sup> / A<sup>s</sup>

Adagio (♩ = 84)

Musical score for Flute I (Fl. I), Clarinet I (Clar. I), and Violin I (Viol. I). The score is in 6/8 time and begins with a 14-measure rest. The tempo is Adagio (♩ = 84). The Flute I part starts at measure 140. The Clarinet I part starts at measure 152. The Violin I part starts at measure 152.

Musical score for Flute I (Fl. I) and English Horn (Corno inglese). The Flute I part starts at measure 159. The English Horn part starts at measure 14. The score is in 6/8 time.

Schwammschlägel  
Baguettes d'éponge  
Sponge-headed drum-sticks  
**Timp. III**

Musical score for Timpani III (Timp. III) and Timpani IV (Timp. IV). The score is in 6/8 time. The Timpani III part starts at measure 159. The Timpani IV part starts at measure 14. The score includes dynamic markings: *poco f* > *p* *pp* and *p* < *sf* > *p*.

Musical score for Flute I (Fl. I) and Timpani III/IV. The Flute I part starts at measure 181. The Timpani III/IV part starts at measure 181. The score is in 6/8 time. The score includes dynamic markings: *ppp*, *f*, and *pp*.

Timpani III/Timpani IV

188

dim. mf pp ppp

perdendo

pp poco sf p p pp ppp

# IV

## Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

III in Sol-Re/G-D	Schwammschlägel
IV in Sol/G	Baguettes d'éponge
III	Sponge-headed drum-sticks

p

5

10

cresc. poco a poco

15

ff p

36

ff mf p f p

60

p mf f

70

mf poco f p p cresc. mf

82

p p poco f cresc. mf

\*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand  
 La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite  
 The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick

91 *f* *mf* 2 1

102 *poco f* 1 *p* *f* *mf* 6 6

109 *p* 1 *Soli* *p* 9 *f* *cresc.* *ff* 6 6

125 *dim.* *mf* 10 *Viol.* *ff* 3 *ff*

145 *f* *f* 6

156 *mf* 2 *ff* 3

164 *ff* 4 *2 Timpaniste* *ff* 1 2 3 *ff* 4 5 6 7 *ff* *cresc.*

Holzschlägel  
Baguettes de bois  
Wooden drum-sticks

V

Hexensabbath

in Sol#-Do# / Songe d'une nuit du Sabbat A witches' sabbath

Gis-Cis Larghetto (♩ = 63)

Schwammschlägel  
Baguettes d'éponge  
Sponge-headed drum-sticks

muta in Do# / C

muta in Sol# / G

III 9 3 3

21 *p* *cresc. poco a poco*

Allegro (♩ = 112)

29 *ff* 10 25 *Allegro* (♩ = 104) *Fl., Viol. I*

68 *ff* **A**

78 2 (♩ = ♩) 1 20 4 *Viola* 7

(Campane)

117 **9** Dies Irae *senza accel.* **94** *poco animato*  
 f Viol. I Viola  
 227 Viol. II  
 Timp. I *mf cresc.* **B**

Hexenrundtanz  
 Ronde du Sabbat  
 Witches' round dance  
**Poco meno mosso** (♩ = 104) **6**  
 236 ff ff 6 f

255 **6** **4** **1** **1**  
 f f *mf cresc.* < *ff* f

273 **11** **3** **6** **7**  
 f f f f

306 **4** **4** **78**  
 f > pp f > p ff > p

395 **A** **10**  
 ff

414 Dies Irae et Ronde du Sabbat ensemble **12**  
 mf

433 **3** **31** **10** **B** **1** **3** **8**  
 (Timp. I) (Timp. I) f f f f

494 *animato*  
 f

502 **1**  
 f

511 f