

# Symphonie fantastique

Due Campane in C-G

Hector Berlioz op. 14

I, II, III e IV *tacet*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

*Larghetto* (♩=63)

*Allegro* (♩=112)

*Allegro assai* (♩=76)

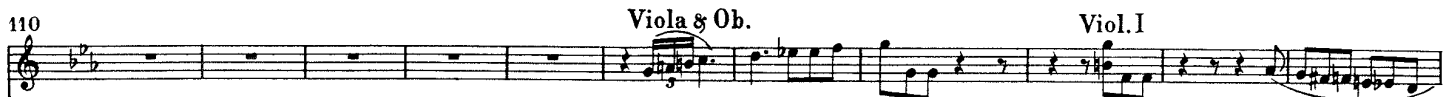
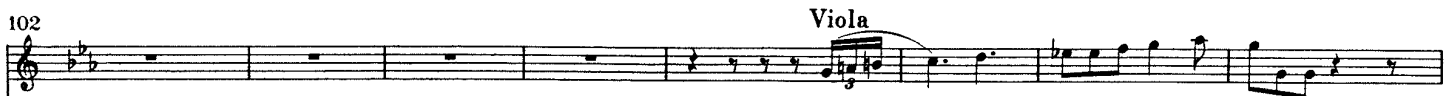
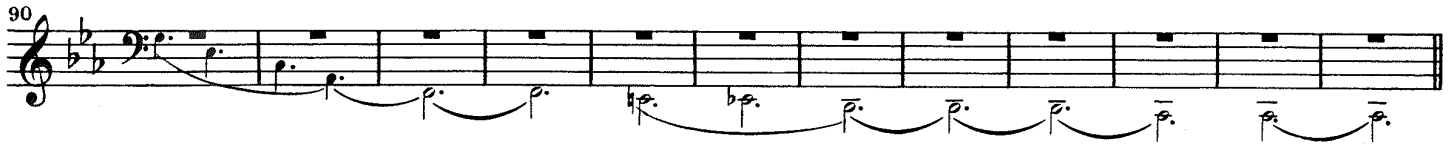
*Allegro* (♩=104)

20

8

11

41



\*) Wenn keine Glocken hinter der Scene vorhanden sind, mehrere Klaviere im Vordergrund der Scene.  
*A défaut de Cloches derrière le Théâtre plusieurs Pianos sur l'avant scène.*  
If there are no bells behind the scene, then several Pianofortes in the front of the scene.

Due Campane in C-G

Dies Irae

121

Oph.(Tuba)

*senza accel.*

Musical score for measures 121-133. The top staff is for Oph. (Tuba) and the bottom two staves are for piano. The piano part features a complex rhythmic pattern with dotted notes and rests. Dynamics include *p* and *pp*. The tempo marking is *senza accel.*

134

Musical score for measures 134-145. The top staff is for Oph. (Tuba) and the bottom two staves are for piano. The piano part continues with the same rhythmic pattern. Dynamics include *f*.

146

Tromb.

Musical score for measures 146-156. The top staff is for Tromb. and the bottom two staves are for piano. The piano part continues with the same rhythmic pattern. Dynamics include *f*.

157

Tuba

Musical score for measures 157-166. The top staff is for Tuba and the bottom two staves are for piano. The piano part continues with the same rhythmic pattern. Dynamics include *f*.

Due Campane in C-G

169 **Tromb.**

182 **Fl. picc.** **Oph.(Tuba)**

196 **Tromb.**

211 **301**