

Symphonie fantastique

Arpa I

Hector Berlioz op. 14

I tacet

II

Ein Ball

Valse

Un Bal A Ball

Allegro non troppo (♩.=60)

The musical score for Arpa I consists of five systems of music. The first system (measures 1-16) features a treble and bass clef with a 3/4 time signature. It includes markings for 'Basso', 'pp', and 'Soli', with measure numbers 2, 4, and 3. The second system (measures 17-29) continues with 'Basso' markings and measure numbers 1 and 3. The third system (measures 30-53) includes 'ff', 'rall.', and 'Tempo I Viol. I' markings, with measure numbers 12 and 2. The fourth system (measures 54-61) is marked 'Soli' and 'mf'. The fifth system (measures 62-77) includes 'Viol. I Soli', 'f', and 'pp' markings, with measure numbers 1, 5, and 7.

Arpa I

85 *f* *f* 5 *p* *Soli*

98 *senza rit.* 1 *f* 69

178 Viol. II (Arpa II)

189 *mf*

196 1

205 *f* 15 *f* 7 1 5 *Viol. I* *G. P.*

240 *mf* *rall.* *Tempo I*

Arpa I

Tempo I

248

rall. *f*

256 **Animato**

p *cresc.*

264

p *cresc.*

279

f

285

ff

292

ff

299

poco rit. **Soli** *pp*

Arpa I

Tempo I con fuoco

317 Clar. I *rall.*

325

333 *animato*

343

353 *piu vivo string.*

360

III, IV e V tacet