

# Symphonie fantastique

Arpa II

Hector Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩.=60)

Basso

The musical score is written for the second harp (Arpa II) in the Valse section of the second movement, 'Ein Ball' (Un Bal A Ball). The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The score is divided into five systems of two staves each (treble and bass clef). Measure numbers 6, 16, 31, 51, and 64 are indicated at the start of their respective systems. The first system (measures 6-15) features a 'Basso' line in the bass clef with triplets and dynamics of *pp* and *p*. The second system (measures 16-25) continues the 'Basso' line with dynamics of *mf* and *ff*. The third system (measures 31-40) shows a 'rall.' marking and dynamics of *mf*. The fourth system (measures 51-60) is marked 'Tempo I' and features a 'Viol. I' line in the treble clef with dynamics of *mf*. The fifth system (measures 64-77) continues the 'Viol. I' line with dynamics of *f* and *pp*.

# Arpa II

85 *Soli*

*f* *f* 5 *p*

98 *senza rit.*

1 *f*

109 *Viol. II*

65

183

*mf* 3 3 3

188

194

201 *G.P.*

1 *f* 15 9 1

Viol. I

Arpa II

233

5

*mf*

*rall.*

245

Tempo I

*f*

*rall.*

253

Tempo I

Animato

*f*

*p*

*cresc.*

*f*

1 3 1 3 1

264

9

*p*

*cresc.*

1 1 1 3 1 3 3

281

*ff*

287

7 7 7 7 7

297

*ff*

*poco rit.*

3 3 3

6

Arpa II

Tempo I con fuoco

309 *Soli* Clar. I *rall.* *pp* *ff*

324 *sf* *sf*

333 *animato* *Soli* *p* *cresc.* *1* *1*

342 *f* *1* *1* *1* *1*

352 *piu vivo string.* *ff*

359 *ff* *3*

III, IV e V tacet