

# Symphonie fantastique

Violine I

Hector Berlioz op. 14

## I

Träumereien, Leidenschaften  
Rêveries - Passions      Visions and Passions

**Largo** (♩=56) **con sordino**  
Fl. I. Ob. **pp**

7 **cresc.** **f** **pp** **p**

13 **Più mosso**  
**a punta d'arco**  
**senza sord.** **pp**

18 **animato**

20 **Poco più mosso**  
**cresc. poco a poco** **mf** **cresc.**

24 **poco rall.** **ff dim.** **pp** **mf > p** **mf > p**

26 **poco rit.** **Tempo I**

32 **cresc.** **f > pp** **mf >** **p**

38 **pp**

43 **pizz.** **senza rallent.**  
**con sord.**

Violine I

con sord.  
arco

50 *ppp* *leggiero*

54 senza sord.

59 *pizz.* *cresc. poco a poco* arco

div. *mf > pp < ff ppp* *pizz.* arco

Allegro agitato e appassionato assai (♩ = 132)

64 non div. *ff pp ff pp mf* *pizz.* 1 *canto espress.* arco *p* *poco* *< sf >*

76 *animato* *sf* *animato* *riten.* *dol.*

89 *cresc. poco a poco* *cresc.* *sf* *dim.*

102 *a tempo* *p* *poco f* *p* *sf* *p* *< sf >* *poco rit.*

111 *a tempo con fuoco* 1 *ff* *un poco rit.* 5

126 *poco più animato* *mf* *cresc.* *ff*

132 *ffp* *fp* *pp* *ff* *dimin.*

142 *mf* *pp* *cresc.*

148 *ff* 1 2. *ff* 1 2. *ff* *< sf >*

158 *ff* 1 2. *ff* 1 2. *p*

Violine I

166<sup>b</sup> *p*

178 *f > p*

187 *f*

195 *mf p cresc. ff decresc.*

203 *cresc.*

210 *ff decresc. cresc.*

218 *ff*

225 *G.P. senza acceler.*

237 *ppp*

243

250 *cresc. ed un poco string.*

257

263 *a tempo dim.*

269 *p ppp*

Violine I

278 *pp* *cresc. - molto* *f*

288 *f* *cresc. molto* - - - *f* *f*

294 *f* *cresc. molto* - - -

300 *ff* *ff* *ff* *ff* *p* *ff* *p*

308 *ff* *ff* *ffp* *pp*

317 *cresc. - - - - - ff*

325 *ff* *p* *2* *1*

339 *ppp* *ppp* *poco ritenuto unis.*

350 *rit.* *rall. poco* *rit. 1* **Tempo I**

360 *pp* *p*

367 *cresc. poco* - - -

373 *mf* *dim.*

379 *p* *cresc.* - - -

Violine I

385 *dim.* *cresc.*

Musical staff 385-390: Violin I part. It consists of six measures of music. The first three measures feature a triplet of eighth notes, and the last three measures feature a triplet of sixteenth notes. The dynamics are marked *dim.* (diminuendo) and *cresc.* (crescendo).

391 *dim.* *cresc.*

Musical staff 391-396: Violin I part. It consists of six measures of music. The first three measures feature a triplet of eighth notes, and the last three measures feature a triplet of sixteenth notes. The dynamics are marked *dim.* (diminuendo) and *cresc.* (crescendo).

397 *cresc. molto*

Musical staff 397-402: Violin I part. It consists of six measures of music. The first three measures feature a triplet of eighth notes, and the last three measures feature a triplet of sixteenth notes. The dynamics are marked *cresc. molto* (crescendo molto).

403 *f*

Musical staff 403-409: Violin I part. It consists of seven measures of music. The first three measures feature a triplet of eighth notes, and the last four measures feature a triplet of sixteenth notes. The dynamics are marked *f* (forte) with accents (>) over the notes.

410 *div.* *unis.*

Musical staff 410-415: Piano accompaniment. It consists of two systems of staves. The first system is marked *div.* (divisi) and the second system is marked *unis.* (unison). The music features a complex rhythmic pattern with many sixteenth notes.

416

Musical staff 416-421: Violin I part. It consists of six measures of music. The first three measures feature a triplet of eighth notes, and the last three measures feature a triplet of sixteenth notes. Accents (>) are placed over the notes.

422

Musical staff 422-428: Violin I part. It consists of seven measures of music. The first three measures feature a triplet of eighth notes, and the last four measures feature a triplet of sixteenth notes. Accents (>) are placed over the notes.

429 *div.*

Musical staff 429-434: Piano accompaniment. It consists of two systems of staves. The first system is marked *div.* (divisi). The music features a complex rhythmic pattern with many sixteenth notes.

435 *animato* *mf* *cresc.*

Musical staff 435-441: Piano accompaniment. It consists of two systems of staves. The first system is marked *animato* and *mf* (mezzo-forte). The second system is marked *cresc.* (crescendo). The music features a complex rhythmic pattern with many sixteenth notes.

442 *mf* *ff* *rall. poco a poco*

Musical staff 442-447: Violin I part. It consists of six measures of music. The first three measures feature a triplet of eighth notes, and the last three measures feature a triplet of sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked *rall. poco a poco* (rallentando poco a poco).

Violine I

Tempo I più animato

457 *Fag. I*

469 *mf cresc.*

479 *ff sf sf sf mf cresc.*

486 *ff p ff p ff mf ritardando e dimin. poco a*

494 *poco*

501 *poco più lento pp ppp*

511 *Religiosamente dolciss.*

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩.=60)

9 *pp cresc. poco a poco*

20 *cresc. sempre ff*

32 *ff dolce e tenero p*

Violine I

43 *rall.*

51 **Tempo I**

61 *sf* *p*

70 *sf* *pp* *sf*

78 *pp cresc.* *f*

85 *sf* *p* *sf* *p* *p*

95 *sf*

103 *senza rit.* *sf*

111 *quasi niente* *pp* *pppp*

122 *mf*

133 *1*

141

147 *cresc.* *poco f* *3*

Violine I

160 *p* *pp* *dimin.*

Musical staff 160-167: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics including *p*, *pp*, and *dimin.*

168 *pp* *ff* *p* *ppp*

Musical staff 168-176: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *pp*, *ff*, *p*, and *ppp*.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics.

182

Musical staff 182-186: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics.

187 *f* 1

Musical staff 187-192: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *f* and a first ending bracket labeled '1'.

193 *poco f* *p* *pizz.* *f*

Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *poco f*, *p*, *pizz.*, and *f*. There are also triplet markings.

201 *mf* *dimin.*

Musical staff 201-214: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *mf* and *dimin.*. There are also fingerings (4, 1, 1, 1) and a *pizz.* marking.

215 *arco* *pp* *cresc. poco a poco* *cresc. molto*

Musical staff 215-220: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *arco*, *pp*, *cresc. poco a poco*, and *cresc. molto*.

221 *f* *p* *f* *p* G.P.

Musical staff 221-232: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *f*, *p*, *f*, and *p*. It ends with a first ending bracket labeled 'G.P.' and a final note with a first ending bracket labeled '1'.

233 *p*

Musical staff 233-238: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *p*.

239 *rall.* *Tempo I*

Musical staff 239-246: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *rall.* and *Tempo I*.

247 *rall.* *Tempo I* *f*

Musical staff 247-254: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with dynamics including *rall.*, *Tempo I*, and *f*.



Violine I

255 **Animato**  
*p*

262 *cresc. poco a poco*

269 *cresc. molto* ***ff*** *mf*

276 *p* *cresc. poco a poco*

283 ***ff***

289 ***ff***

295 *poco rit.* ***ff*** 14

317 Clar. I *rall.* **Tempo I con fuoco** ***ff***

329 *animato* 7 ***ff*** *mf*

346 *cresc.* *string.*

352 ***ff*** ***ff***

359

### III

## Auf dem Lande

Scène aux champs In the country

Adagio (♩=84)

Ob. I

1 1 4 6

19 *Soli*  
*pp* *<sf*

25 *cresc. poco a poco*

31 *sf* *sf* *dim.* *p* *<sf*

37 *cresc.*

44 *sf* *dim.* *rit.* *f* *f*

48 *a tempo*  
*p* *cresc.* *f* *pp* *p cresc.*

54 *f* *p* *cresc.*

61 *f dimin.*

65 *dim.* *pp*

68 *senza acceler.*  
*ppp*

70

72

75

78

83

86

92

99

102

105

110

*f* *ff* *pp* *pp* *pp*

*cresc. molto*

*cresc. poco a poco* *cresc. molto*

*ff* *f tremolo molto vivo* *dimin. poco a poco* *p*

*ff* *dimin.* *p* *p* *f*

*poco animato*

*f* *cresc.*

*poco animato* *cresc.*

*ff* *ff*

*rall.* *Tempo I*

*dimin.* *p morendo* *pp* *pp*

1 2 5

Detailed description: This is a page of a musical score for Violin I, spanning measures 70 to 110. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. Performance instructions include 'poco animato', 'tremolo molto vivo', and 'Tempo I'. The piece concludes with a 'rall.' (ritardando) and a final cadence.

123 *pppp* *1* *tr* *tr* *tr* *pizz.*  
*ppp* *poco f >* *pp*

131 *arco*  
*mf* *p*

133

135

137 *quasi niente*  
*pppp*

139 *cresc. poco a poco*

141 *cresc.* *cresc. molto*

143 *div. f:* *f:* *1 unis.* *rall.*  
*ff* *dim.* *ppp* *poco f* *p* *sf* *p*

149 *a tempo*  
*pp* *p cresc.* *f* *p*

157 *f > p* *1* *1* *f* *dimin.*

166 *p* *perdendo sempre* *pp*

172 *pizz.* *19 Cor. ingl.* *arco*  
*pp*

# IV

## Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩=72)

12 Timp. pizz. 1 arco 9 Fag.

29 pp f f dim.

38 p f f dim.

46 p ff ff mf pizz.

55 dim. pp arco p

62 4 Harm. ff Harm.

73 Harm. p f 1

79 6 6 1 6 6 pizz. arco ff pizz.

85 arco pizz. p f mf cresc.

91 f ff

96 mf cresc.

100 f mf cresc. f

Detailed description: This is a page of a musical score for Violin I, measures 12 to 100. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The music features a variety of articulations and dynamics. Measure 12 includes a timpani part and a pizzicato section. Measures 29-38 show a dynamic range from piano (pp) to forte (f) with a decrescendo (dim.). Measures 46-55 include a section with piano (p) and fortissimo (ff) dynamics, followed by a decrescendo and a section marked 'arco' (arco p). Measures 62-73 feature a section with fortissimo (ff) dynamics and 'Harm.' (harmonics). Measures 79-85 include a section with piano (p) and fortissimo (ff) dynamics, with 'pizz.' (pizzicato) and 'arco' markings. Measures 85-91 show a section with piano (p) and fortissimo (ff) dynamics, ending with a crescendo (cresc.). Measures 96-100 feature a section with mezzo-forte (mf) and fortissimo (f) dynamics, including a triplet and a final fortissimo (f) section.

104 *ff* 1 6 6 1 6 6 *pizz.* *arco* *f* *f*

111 *pizz.* *arco* 1 *ff*

116<sup>II</sup> *sempre piu forte*

120 *ff*

126 *dim.p* *pp* *ff* *ff*

136 *sul G*

140

144

148

152 *ff* 1 *f* *dim.*

157 *p* *pp* *ff* 3 3 3 3

163 4 *pizz.* 5 *arco* *ff* *mf* *f* *ff*

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 104 to 163. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance techniques such as pizzicato (pizz.) and arco are indicated. Fingerings (1, 6) and bowings (3) are also shown. The music includes complex rhythmic patterns, including sixteenth-note runs and triplets. A section starting at measure 136 is marked 'sul G', indicating a shift to the G string. The score concludes with a final fortissimo (ff) dynamic.



Allegro assai (♩=76)

Allegro (♩=104)



162 arco Tromb. 18 pizz. *f*

186 arco Tromb. 27 pizz. *f*

220 arco *poco animato* 6 Viol. II *f* *cresc.*

233 *ff*

Hexenrundtanz  
 Ronde du Sabbat  
 Witches' round dance  
 Poco meno mosso (♩ = 104)

241 *ff* 5 *mf* 4 *ff* *mf* *ff*

257 *ff* 1 *f*

265 *trm* 3 *f*

273 *trm* 3 *crêsc.*

279 *ff* *p* *f* *p* *f* *p* *cresc.* *ff*

287 *f*

296 *ff* 3 *f*

303 1 *pp* 2



428

432

440

447

453

459

473

482

488

498

506

516

*col legno batt.*

*arco*

*pp cresc.*

*ff*

*ff*

*pp ff pp ff pp ff pp ff*

*animato*

*ff*

Detailed description: This page of a musical score for Violin I contains measures 428 through 516. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. The first system (measures 428-432) features a melodic line with a long slur. The second system (measures 432-440) continues the melodic line. The third system (measures 440-447) includes a section marked 'col legno batt.' with rhythmic patterns. The fourth system (measures 447-453) shows a series of sixteenth-note patterns. The fifth system (measures 453-459) is marked 'arco' and features a sixteenth-note pattern. The sixth system (measures 459-473) begins with 'pp cresc.' and includes a 'ff' dynamic. The seventh system (measures 473-482) features a series of triplets and is marked 'ff'. The eighth system (measures 482-488) continues with triplets and is marked 'pp ff pp ff pp ff pp ff'. The ninth system (measures 488-498) is marked 'animato' and features a series of sixteenth-note patterns. The tenth system (measures 498-506) continues the sixteenth-note patterns. The eleventh system (measures 506-516) concludes with a final melodic phrase marked 'ff'.