

Violine II

59 *cresc. poco a poco* *mf* *pp* *ff* *ppp* *div.* *pizz.* *arco* *unis.*

64 *Allegro agitato e appassionato assai* ($\text{♩} = 132$) *pp* *ff* *pp* *mf* *ppp* *pizz.* *arco*

72 5 4 1 *p* *cresc. poco a poco* *animato* *simile*

88 1 *animato* *riten.* *cresc.*

96 *animato* *riten.* *dim.*

102 *a tempo* *p* *f* *p* *f* *p*

108 *poco rit.* *a tempo con fuoco* *mf cresc.* *ff* *un poco rit.* *poco più animato*

116 *mf* *cresc.*

126 *ff*

132 *ffp* *fp* *pp* *ff* *dim*

141 *mf* *pp* *cresc.*

147 *ff* *ff* *mf*

156 *ff* *mf* *ff* *mf*

1. 2. 1 2 3 4 5 6 7 8 9

165

175 10 11

187

197

205

213

221

235

242

249

256

262

268 a tempo

p *ppp*

p *pp* *mf* *cresc.* *ff* *decresc.* *mf p* *cresc.* *ff* *decresc.* *p* *cresc.* *ff* *decresc.* *mf* *cresc. molto* *ff* *G. P.* *pp* *dim.* *ppp* *cresc. ed un poco string.* *ppp* *ppp*

3 2 Soli >

8

Violine II

284 *p* *f* *f* *cresc. molto* - *f* *f* >

293 *f* > *f* > *cresc. molto* -

299 *ff* *ff* *ff* *ff* *p* *ff* *p*

308 *ff* *ff* *ff* *pp* *f* > *p* *f* >

322 *ff* *ff*

332 *pp* *poco rit.*

345 *ppp* *rit.*

354 *rall. poco* *Tempo I* *I* *Fl. Ob. I* *p* *cresc.* *dim.* -

387 *cresc.* -

394 *p* *dim.* - *cresc.* -

402 *cresc. molto* < *f* > > >

410 *ff* *div.*

416 unis.

422

429 div.

435

443 *rall. poco a poco* *Fag. I*

461 *Tempo I più animato*

475 unis.

485 pizz. 1 arco rit pizz. *cresc. poco più lento*

504 *Religiosamente* *ppp dolciss.*

Violine II

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩ = 60)

pp

8

cresc. poco a poco

21

cresc. sempre

35

p

45

rall. Tempo I

54

63

1

f > p f >

71

f > f > f > f > pp f > pizz. pp cresc.

79

1

f p

89

arco

f > p pp

101

senza riten.

1

1

poco f f

111

f f > pp pppp quasi niente

Violine II

120

132 *mf* *pp*

139

147 *cresc.* - - *poco f*

156 *p* *pp* *dimin.* -

166 *pp*

173 *canto espressivo* *f* *p* *f*

181

187 *poco f*

196 *f*

207 *pizz.* *mf* *dimin.* - - *arco* *div.* *poco f* *p*

218 *unis.* *pizz.* *arco* *f* *p* *G.P.*

Violine II

233 pizz. *p* *rall.* 2 1 arco Tempo I 1

247 *rall.* Tempo I Animato *f* *p*

258

267 *cresc. poco a poco* *cresc. molto* *ff* *pp*

277 *poco a poco cresc.* *f*

285 *ff*

295 *ff* *poco rit.* 14 Clar. I *rall.*

320 Tempo I con fuoco 1. 2. 3. 4. 5. 6. 7.

333 *animato* 7 *mf* *cresc.*

349 *ff più vivo string.*

357 *ff*

III

Auf dem Lande

Adagio (♩ = 84) Scène aux champs In the country

1 1 4 10 pizz. 1

Viol. I *pp*

26 1 2 arco *pp* *p* *f*

Violine II

36 *cresc.*

44 *f* *dim.* *rit.* *a tempo* *cresc.* *f* *p* *cresc.* *f* 1

51 *pp* *p cresc.* *f* *p* *cresc.*

60 *cresc.* *f*

65 *mf < dim.* *pp* *p* *f* *p* *f* *senza accel.* *pizz.* 1

71 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

77 *arco* *p* *mf* *ff* *pp* *pp* *pp*

83 *cresc. poco a poco* *cresc. molto* *ff*

87 *trem. molto vivo* *f* *dim. poco a poco p* *mf* *ff* *dim.* *p* 1

95 *p* *f* *f* *poco animato* 3

101 *cresc.* *cresc.* *poco animato*

104 *ff* *ff*

108 *dimin.* *p* *morendo* *pp* 1

Violine II

Tempo I
 113 *pizz.* *sempre pizz.*
p *ppp* *pppp*
 120 *cresc. un poco*
 124 *arco*
 128 *p*
 132 *pppp*
 139 *cresc. poco a poco*
 141 *cresc.*
 143 *div.* *ff* *poco f* *p* *f* *p* *rall.*
 149 *a tempo* *pp* *p cresc.* *f*
 156 *p* *f* *p* *poco f* *pp*
 164 *f* *dim.* *p* *perdendo sempre*
 168 *pp* *pizz.*
 174 *poco rit.* *Tempo I* *arco* *pp*
 20 Cor. ingl.

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

Vcl. e. C. B

12

Timp.

pizz.

arco

8

28

p

pp

f

f

dimin.

37

1

p

f

f

dimin.

47

pizz.

p

mf

55

dim.

pp

arco

62

5

Clar.

3

2

p

f

77

1

6

6

1

pizz.

f

83

arco

pizz.

arco

1

pizz.

arco

f

mf

f

mf

cresc.

91

f

96

mf

cresc.

100

f

mf

cresc.

f

104 *f* 1 6 6 1 6 6 *pizz. arco pizz.*

112 *arco pizz. arco* *f* 3 3

117 *sempre più forte*

121 *ff* *dim. p*

129 *pp* *ff* *ff*

137 *sul G*

142

146

150 *ff* 1

155 *f* *dim. p*

159 *pp* *ff* 3 3 3 3 3

164 4 *pizz. arco* *ff mf* *ff* *ff*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 104 to 164. The key signature is one flat (B-flat major or D minor). The score features a variety of musical techniques and dynamics. Measures 104-111 show a melodic line with sixteenth-note patterns and accents, marked with dynamics *f* and *ff*, and playing techniques *pizz.* and *arco*. Measures 112-116 continue with similar patterns, including triplets and a *sempre più forte* instruction. Measures 117-120 consist of a steady sixteenth-note accompaniment. Measures 121-128 feature a series of chords, with dynamics ranging from *ff* to *p*. Measures 129-136 show a sequence of chords with dynamics *pp*, *ff*, and *ff*. Measure 137 is marked *sul G*. Measures 142-145 and 146-149 are melodic lines with sixteenth-note patterns. Measure 150 is a melodic phrase with a *ff* dynamic and a first ending bracket. Measures 155-158 are chords with a *dim.* instruction. Measures 159-163 feature chords with triplets and dynamics *pp*, *ff*, and *ff*. Measure 164 concludes with a melodic phrase, a *pizz.* instruction, and dynamics *ff*, *mf*, and *ff*.

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

Larghetto (♩ = 68)

I
II
III
divisi a 3

con sord.
pp a punta d'arco
con sord.
pp a punta d'arco
con sord.
pp a punta d'arco

4

ppp pizz. arco
ppp pizz. arco
ppp pizz. arco

12

pp

15

Allegro (♩ = 112)

senza sord.
f p
senza sord.
f p
senza sord.
f p

184 *arco* *f* *arco* *27* *pizz.* *f*
 218 *arco* *f* *poco animato* *7* *mf*
 233 *cresc.* *ff*
 Tromb.

Hexenrundtanz
 Ronde du Sabbat
 Witches' round dance
 Poco meno mosso (♩=104)

241 *ff* *mf* *ff* *f*
 251 *ff* *mf*
 258 *trm*
 267 *f*
 272 *cresc.*
 279 *ff* *p* *f* *p* *f* *p* *cresc.* *ff*
 288
 295 *ff* *f*
 303 *pp* *1* *2*

405 

412 

Dies Irae et Ronde du Sabbat ensemble

418 

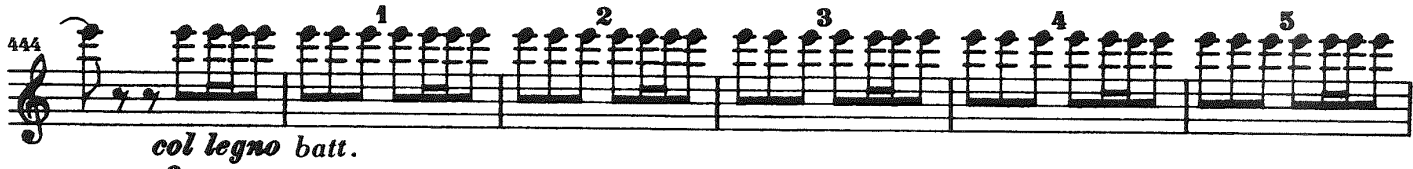
423 

427 

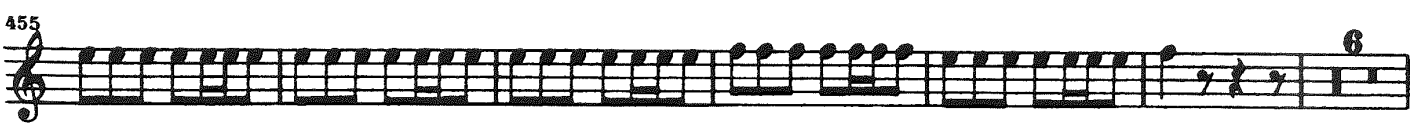
431 

434 

440 

444 

450 

455 

467 *arco*
ff

473
pp cresc. - - - ff

482
ff
pp
ff

486
pp ff pp ff pp ff pp ff pp ff pp ff

493 *animato*
f
ff

500

506
ff

511

516

520