

Symphonie fantastique

Viola

Hector Berlioz op. 14

I

Träumereien, Leidenschaften

Rêveries - Passions Visions and Passions

Largo ($\text{♩} = 56$)
2 *con sord.*

9 *pp* *cresc.* *f* *pp* *pp* *pizz.* *arco*

16 **Più mosso** *senza sord.* *3* **Poco più mosso**
mf *f* *pp* *pp* *p* *poco rall.* *ritenuto al tempo I* *cresc.*

24 *mf* *cresc.* *ff* *p* *pp* *6* *6*

26 *pizz.* *arco* *Tempo I*
p *cresc. molto* *ff* *p*

31 *f* *pp* *pp* *f* *pp*

41 *f* *p* *pizz.*

49 *senza rall.* *mf*

57 *arco* *div.* *unis.* *pizz.* *arco*
cresc. *mf* *pp* *ff* *ppp*

64 **Allegro agitato e appassionato assai** ($\text{♩} = 132$)
ff *pp* *ff* *pp* *mf* *pizz.*

Viola

70 arco
ppp

86

94 animato
cresc. poco a poco
animato ritenuto
cresc. f dim.

101 a tempo
p f p f p

107 poco rit. a tempo con fuoco
sf p sf p mf cresc. ff

115 un poco rit.
p

122 poco più animato
pp mf cresc. ff

130 ffp fp pp

139 div. unis.
ff dim. mf pp cresc. ff

150 ff mf ff sf sf

160 ff sf sf p

166^b 2. p sf sf f

177 sf sf sf sf sf sf sf sf

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

185 *f* 2

194 *f* *mf p* *cresc.*

202 *ff decresc.* *p* *cresc.*

210 *ff* *decresc.* *cresc.*

218 *ff* *senza accel.*

226 *ff* G.P. *p* *cresc. ed un*

244 *poco string.*

256 *a tempo* *div.* *unis.* *p* *ppp* *p*

270 8 3

284 *cresc. poco a poco* *cresc. molto*

291 *f sf>* *sf>* *sf>*

297 *cresc. molto* *ff* *ff*

303 *ff ff ff* *p ff* *ff* *p ff* *ff ff* *ffp* *pp* 3

Viola

315 *f* > *p* *cresc.* *f* > *ff*

324 *ff* *pp*

335 *poco riten. canto*

348 *Tempo I* *rit. 5* *pp* *p* *soli*

365 *cresc.*

374 *mf* *p* *dim.* *cresc.*

382 *poco f*

396 *cresc.* *cresc. molto*

404 *f* *ff*

411 *div.*

419 *unis.*

427

div.

433

439 *animato*

unis.

mf *cresc.*

449

rall. poco a poco **Tempo I più animato**

ff *ff* *Fag. I* *mf* *cresc.*

469

div.

ff *sf*

480

unis.

sf *mf* *cresc.*

487

pizz.

arco

ff *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a poco*

495

poco più lento

pp

Religiosamente

511

div.

ppp dolciss.

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩=60)

Musical score for "Ein Ball" (Un Bal A Ball), Valse, Allegro non troppo (♩=60). The score is written for piano and includes various dynamics and performance instructions.

Dynamics and performance instructions include: *pp*, *cresc. poco a poco*, *cresc. sempre*, *ff*, *f*, *p*, *rall.*, *Tempo I*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *pizz.*, *pp cresc.*, *f*, *sempre pizz.*, *arco*, *sf*, *p*, *pp*, *senza rit.*, *poco f*, *ff*, *quasi niente*, *ff*, *sf*, *pp*, *ppp*, *pp*, *mf*, *pp*.

The score is divided into measures, with measure numbers 15, 30, 42, 53, 66, 75, 87, 100, 112, 123, 135, and 143 marked.

Viola

153 *cresc. - poco f* *p* *pp*

165 *dimin.* *pp*

174 *canto espr.* *ff* *p* *sf*

183

191 *poco f* *p* *f*

203 *pizz.* *mf* *dimin.* *poco f* *p* *arco*

218 *pizz.* *arco* *f* *p* *G. P.*

233 *pizz.* *p* *3 rall. arco* *Tempo I*

247 *3 rall.* *Tempo I* *Animato* *f* *p* *cresc. poco a poco*

261 *cresc. molto* *ff* *pp* *p*

273 *cresc. poco a poco* *f*

284 *ff*

294 *ff* *poco rit.* *14*

Viola

Tempo I con fuoco

317 Clar. I *rall.* *ff* *sf* *sf*

331 *sf* *sf* *sf* *animato* *mf* *cresc.*

341 *cresc. molto* *ff* *mf*

347 *cresc.*

353 *string.* *ff*

360 *sf*

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩ = 84)
con sord.

Gor. ingl. Soli

div. 1 con sord. 1 4

ppp *rinf.* *pp* *rinf.*

ppp *rinf.* *pp* *rinf.*

17 *pp* *perdendo* *senza sord. pizz.* *pp* *senza sord. pizz.* 4 1 1 7

37 *pizz.* *arco* *rit.* *sf* *p* *sf* *rit.* *sf*

pizz. 1 4 *arco* 1 *p* *sf*

48 *a tempo*

Violin I and II parts for measures 48-56. The score is in 4/4 time. Measure 48 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 50 has a first ending bracket. Measure 52 has a *pp* dynamic. Measure 54 has a *p cresc.* marking. Measure 56 has a *f* dynamic. A second ending bracket is shown at the end of the system.

57

Violin I and II parts for measures 57-61. The score is in 4/4 time. Measure 57 starts with a piano (*p*) dynamic. Measure 59 has a *cresc.* marking. Measure 61 has a *cresc.* marking.

62 *unis.*

Violin I and II parts for measures 62-65. The score is in 4/4 time. Measure 62 starts with a *unis.* marking. Measure 64 has a *f* dynamic. Measure 65 has a *dim.* marking.

66

Violin I and II parts for measures 66-70. The score is in 4/4 time. Measure 66 has a *div.* marking. Measure 68 has a *pp* dynamic. Measure 70 has a *mf* dynamic. A *Soliarco* marking is present above the staff.

71

Violin I and II parts for measures 71-75. The score is in 4/4 time. Measure 71 has a *p* dynamic. Measure 73 has a *sf* dynamic. Measure 75 has a *sf* dynamic.

76 *arco*

Violin I and II parts for measures 76-81. The score is in 4/4 time. Measure 76 has a *p* dynamic. Measure 78 has a *mf* dynamic. Measure 80 has a *ff* dynamic. Measure 81 has a *pp* dynamic. A *arco* marking is present above the staff.

82 *unis.*

Violin I and II parts for measures 82-86. The score is in 4/4 time. Measure 82 has a *unis.* marking. Measure 84 has a *cresc. poco a poco* marking. Measure 86 has a *cresc. molto* marking. Measure 88 has a *ff* dynamic.

87 *trem. molto vivo*

Violin I and II parts for measures 87-91. The score is in 4/4 time. Measure 87 has a *f* dynamic. Measure 89 has a *p* dynamic. Measure 91 has a *ff* dynamic. A *dim. poco a poco* marking is present below the staff.

Viola

95 *p* *f*

100 *f* *cresc.*
poco animato

103 *cresc.* *ff* *ff*

108 *rall.* *dim.* *p* *morendo* *pp*

Tempo I
113 *pizz.* *sempre pizz.* *p* *ppp*

119 *pppp*

123

126 *cresc. un poco*

129 *arco* *mf* *p*

132

133

135

136 *quasi niente*
pppp

138

139 *cresc. poco a poco*

141 *cresc.*

142 *div. - cresc. molto - ff*
cresc. molto - ff

146 *unis. poco f - p - sf - p - p - a tempo*
pp

150 *pp*

156 *div. unis. div. Soli unis. 1*
sf - p - sf - poco f - p - pp - cresc.

164 *f dim. - p perdendo sempre*

168 *div. unis. div. pp*
pp poco rit. Tempo I

174 *Corno ingl. pp*

IV

Gang zum Hochgericht Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)

8

Timp. *f* *f* *p* *mf* *f* *dim.*

15 *pizz.* *f* *f* *p* *mf* *f* *dim.*

29 *p* *pp* *f* *dim.*

36 *p* *ff* *f*

43 *dim.* *p* *ff* *ff* *ff* *mf* *pizz.*

50 *dim.*

57 *pp* *p* *arco* *ff* *5*

68 *Clar.* *ff* *p* *f* *ff* *1*

79 *f* *pizz.* *arco* *f* *f* *pizz.* *arco* *2*

88 *f* *f* *arco* *3* *3* *3* *3*

92 *ff* *3* *3* *3*

96 *ff* *3* *3* *3* *3*

Viola

100 *mf* *cresc.* *f* 1

104 *ff* 1 6 6 1 6 6 *pizz.* *arco* *f* *f*

111 *pizz.* *arco* *pizz.* 3 6 *arco* *ff*

116 *sempre più forte*

119 *ff*

123 *ff* *dim. p* *pp* *ff*

133 *ff*

140

145

149 *ff*

153 1 *f* *dim.*

158 *p* *pp* *ff*

164 *Clar. I* *pizz.* 5 *arco* *ff* *mf* *f* *ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩ = 63)

con sord. *pp* a punta d'arco
div. con sord. *pp* a punta d'arco

4 *ppp* *ppp* pizz. *f* arco *sf-p* 3 *mf* Vcl. *mf*

12 *pp* *pp*

15 *f* *p* *f* *sf-p* 3 Timp. 2 **Allegro** (♩ = 112)

Allegro assai (♩ = 76)

25 senza sord. *pp* 3 *ff* *ff* *ff*

Viola

40 **Allegro** (♩ = 104) *Fl. picc.* *unis.*
10 *pp*

60 *cresc.*

65 *ff*

76

81 (♩ = ♩.) 16 *Campane*

106 *Soli* *poco f* *p* *f* *mf* 5

117 *Dies Irae senza accel.* 5 27 *Tromb.*

157 *pizz.* *f* *arco* 18

181 Tromb. pizz. arco 27

214 Tromb. pizz. arco

222 poco animato

230 cresc.

236 ff

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

241 ff mf

248 mf ff

255 mf ff

263 f

269

275 cresc. ff p

Viola

281 *f p f p cresc. - - ff*

288 *ff sf*

295 *ff*

301 *ff sf*

310 *pizz. arco ff f ff f*

319 *ff pizz.*

324 *p sf*

328 *mf dimin. p sempre dim.*

334 *quasi niente ppp pp*

347 *arco div. mf arco ppp mf*

368 unis.

pp cresc. poco a poco

cresc. sempre

- mf cresc. sempre

ff

ff

sf

Dies Irae et Ronde du Sabbat ensemble

sf

p

Viola

440 *ff*

444 *col legno batt.*

449

455 6

467 *ff* *pp cresc.*

477 *ff*

483 *ff* *pp* *ff* *pp* *ff*

487 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

491 *pp* *ff* *pp* *ff* *f* *ff* *animato*

497

505 *f* *ff*

514