

# Symphonie fantastique

Violoncello

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## I

### Träumereien, Leidenschaften Rêveries-Passions Visions and Passions

**Largo** ( $\text{♩} = 56$ )  
Viol. I con sordini  
con sord. *pp*

7 *pizz.* *p* **arco** *mf* *f* *pp* *pp* **Viol. I** *pp*

14 *pp* *cresc.* *mf* *f* *pp* **Più mosso** *pp* **senza sord.**

20 **Poco più mosso** *pp* *cresc.* *mf* *cresc.* *ff* *poco rallent e*

24 *ritenuto al tempo I* **unis.** *pp* *6* *pizz.*

28 **Tempo I** **arco** *p* *cresc. molto* *ff* *p* *f* *pp*

36 **Viol. I** *pp* *mf* *p* *f* *pp*

41 *senza rall.* *sf* *p* *sf* *pp* 1 2 3 4 5 6

52 7 8 9 10 11 12 13 14 *cresc. poco a poco* *f* *mf* *pp* *ff* *ppp* *pizz.* **arco**

64 **Allegro agitato e appassionato assai** ( $\text{♩} = 132$ ) *ff* *pp* *ff* *pp* *mf* *pizz.*

arco

70 *ppp* *p* 5 4

84 *sim.* *animato* *cresc. poco a poco*

92 *cresc.*

98 *animato* *riten.* *a tempo* *f* *dim.* *p*

104 *p* *f* *p* *poco rit.* *<sf>* *p* *<sf>* *p*

111 *a tempo con fuoco* *mf cresc.* *ff*

117 *un poco rit.* *p* *pp*

125 *poco più animato* *mf* *cresc.* *ff*

131 *ffp* *fp* *pp* *non div.*

139 *ff* *dimin.* *div.* *mf* *unis.*

146 *pp* *cresc.* *ff* 8

151 *p* *ff* *mf* *ff* *mf*

Violoncello

158 *f* *ff*

Musical staff 158-162: Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics *f* and *ff* are indicated.

163 *p*

Musical staff 163-165: Bass clef, eighth notes. First ending bracket with first ending (1.) and second ending (2.). Dynamics *p* is indicated.

166<sup>b</sup> 2. *p* *sf*

Musical staff 166-173: Bass clef, eighth notes. Dynamics *p* and *sf* are indicated.

174 *f* *sf*

Musical staff 174-181: Bass clef, eighth notes. Dynamics *f* and *sf* are indicated.

182 *f*

Musical staff 182-188: Bass clef, eighth notes. Dynamics *f* is indicated.

189 *f*

Musical staff 189-196: Bass clef, eighth notes. Dynamics *f* is indicated.

197 *mf* *p* *cresc.* *ff* *decresc.*

Musical staff 197-202: Bass clef, eighth notes. Dynamics *mf*, *p*, *cresc.*, *ff*, and *decresc.* are indicated.

203 *p* *cresc.*

Musical staff 203-209: Bass clef, eighth notes. Dynamics *p* and *cresc.* are indicated.

210 *ff* *decresc.* *cresc.*

Musical staff 210-216: Bass clef, eighth notes. Dynamics *ff*, *decresc.*, and *cresc.* are indicated.

217 *ff*

Musical staff 217-223: Bass clef, eighth notes. Dynamics *ff* is indicated.

224 *ff* *senza acceler.* 3 6 G. P.

Musical staff 224-226: Bass clef, quarter notes. Dynamics *ff* and *senza acceler.* are indicated. Rehearsal marks 3 and 6 are present. G. P. is at the end.

Violoncello

238 *mf*

252 *cresc. ed un poco string.*

259

266 *a tempo*

275 *cresc. poco a poco*

285 *cresc. poco a poco* - - - - - *cresc. molto*

291 *f sf* > *sf* > *sf* >

297 *cresc. molto* - - - - - *ff ff ff*

304 *ff ff* > *p ff ff* > *p ff ff ff* > *ffp* > *sf* > *p* <

*Soli*

313 *cresc.*

321 *sf* > *ff* *ff*

335 *p* > *p* > *6 poco ritenuto* *div.* *unis.* *3* *rit. canto*

354 *rallent poco* *rit.* **Tempo I** **Soli** *div.*

365 *unis.* *cresc.*

374 *mf* *p* *dim.* *cresc.*

383 *p* *dim.* *cresc.*

392 *p dim.* *cresc.*

401 *cresc. molto* *f*

410 *ff* *div.* *ff*

420

429 *unis.*

436 *animato* *mf* *cresc.*

445 *ff* *ff* *rall. poco a poco* **Basso** 6 2

Violoncello

461 **Tempo I più animato**

461 *mf* *cresc.*

471 *ff* *sf* *sf* *sf* *sf* *sf*

481 *sf* *sf* *mf* *cresc.* *ff*

*pizz.* *arco*

488 *ff* *p* *ff* *p* *pp*

*rit. poco a poco* *pizz.* *poco più lento* *arco*

8 2 5

511 **Religiosamente**

*ppp* *dolciss.*

**II**

Ein Ball

Un Bal A Ball

Valse

**Allegro non troppo** (♩.=60)

13 *pp* *sf* *sf*

24 *sf* *cresc.*

36 *f* *ff* *ff*

1 2 3 4 5 6

*p* *rall.*

51 **Tempo I** *pizz.*

63 *arco* *sf* *p* *sf* *sf* *sf*

73 *sf* *sf* *pp* *sf* *p* *pp* *cresc.*

Violoncello

82 *tracc.* *f* *sf* *p* *sf*

92 *p* *pp* *senza rit.*

105 *poco f* *ff* *ff*

116 *sf* *poco f* *p* *pp*

125 *pp*

133 5 6 7 8 9 10 11 12 13

144 9 *pp*

164 *dimin.* *pp*

174 *div. ff* *p* *canto espr.* *pizz.* *f* *ff* *p*

183 *pizz.* *cresc.* *cresc.*

192 *unis.* *f* *p* *cresc.* *f* *p* *arco* *p* *2*

Violoncello

208 *pizz.* *mf* *dim.* *arco* *pp* *cresc.*

217 *poco a poco* *f*

224 *pizz.* *arco* *f* *p* *G.P.* *pizz.* *p*

238 *rall.* *arco* *Tempo I* *f* *rall.*

253 *Tempo I* *Animato* *f* *p* *cresc. poco a poco* *cresc. molto*

264 *ff* *pp* *p*

273 *cresc. poco a poco* *f*

284 *ff*

294 *ff* *poco rit.* *14*

317 *Clar. I* *rall.* *Tempo I con fuoco* *ff*

327 *f* *f* *f* *f* *f*



338 *animato*  
*mf* *cresc.* - - - - *cresc. molto*

345 *ff* *mf* *cresc.* - - - -

351 *più vivo string.*  
*ff*

358 *div.* *unis.*  
*f*

### III

#### Auf dem Lande

Scène aux champs In the country

Adagio (♩ = 84)

1 1 4 10 Viol. Fl. I

24 *pizz.* *pp* 1 1 7 *pizz.* 1

39 *leggiere* *cresc.* *f* 1

46 *arco* *rit.* *a tempo* 2 *pizz.* *arco*  
*p* < *sf* > *p* *sf* > *p* *p* *p cresc.*

54 *f* 2 *pizz.* *arco*  
*f* *p* *mf cresc.*

64 *f* *dim.* *mf* < *dimin.* < *pp* *senza accel.* 1

Violoncello

69 *Soli arco*  
*mf* *sf*

76 *f* *pp* *(simili)*

83 *mf* *cresc. poco a poco* - - - *cresc. molto* *ff*

87 *f* *ff* *dim.* *poco a poco* - - - *p*

91 *f* *ff* *dimin.* - - - *p* *mf* *f*

96

100 *poco animato*  
*f* *cresc.*

103 *poco animato*  
*cresc.*

106 *ff* *ff* *dim.* - - - *p* *rall.*

111 *Soli Tempo I* *pizz.*  
*morendo pp* *pp* *p*

119 *5 div. arco* *arco* *unis. pizz.* *arco*  
*pizz.* *poco f* *pp* *p*

131 *non div.*  
*mf* *p*

133



135



*quasi niente*

137

*pppp*



139

*cresc. poco a poco*



141

*cresc.* *cresc. molto*



143

*ff* *poco f* *p* *sf* *p* *rall.*



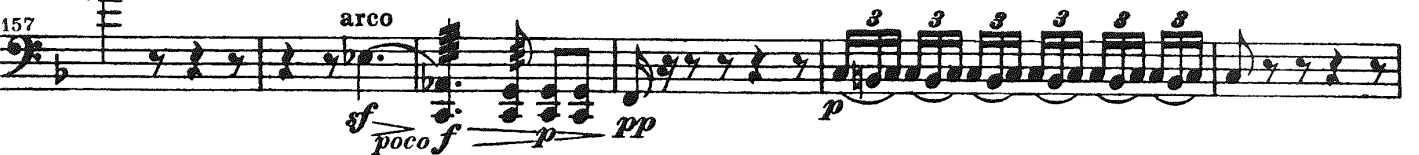
149

*a tempo* *pp* *pp* *pizz.*



157

*arco* *sf* *poco f* *p* *pp* *p*



163

*p cresc.* *f* *dim.* *p* *perdendo*



167

*sempre* *pp* *pizz.*



172

*poco riten.*



175

**Tempo I** 18 *Corno ingl.* *arco* *pp*



# IV

## Gang zum Hochgericht

### Marche au Supplice

### The Procession to the Stake

Allegretto non troppo (♩=72)

The musical score is written for a single bass clef instrument in a 2/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The piece features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *dim.* (diminuendo). There are several *arco* (arco) passages interspersed with the *pizz.* sections. The score includes numerous slurs, accents, and articulation marks. Measure numbers 11, 20, 29, 36, 42, 48, 57, 69, 79, 84, 91, and 95 are clearly marked. The piece concludes with a *ff* (fortissimo) dynamic.

99 *mf* *cresc.*

102 *f* *ff* *f* *pizz.* *arco* *pizz.* *arco* *f*

108 *f* *f* *f*

114 *arco* *ff* *sempre*

118 *più f*

122 *ff* *ff* *dim.* *p* *pp* *ff*

131 *ff* *ff*

138

143

148 *ff*

153 *f* *dimin.*

158 *p* *pp* *ff*

164 *Clar. solo* *pizz.* *arco* *f* *ff*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 99 to 164. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *arco*, and *pizz.*. There are also performance instructions like *sempre* and *Clar. solo*. The music features a mix of melodic lines and dense chordal textures, with some passages marked with fingerings (1, 2, 3, 4, 5) and breath marks.

# V

## Hexensabbath

Songe d'une nuit du Sabbat      A witches' sabbath

Larghetto (♩ = 63)

div. p mf p mf p mf 2 mf 6 6

f sf > p 3 p mf p mf

13 mf p mf p mf 2 mf sf > p 3 6 6 6 6

This section consists of piano accompaniment for measures 1 through 13. The music is in a 6/8 time signature and features a mix of eighth and sixteenth notes, often grouped in sixteenth-note beamed pairs. The left hand provides a steady harmonic accompaniment, while the right hand plays more melodic lines with various articulations and dynamics.

Allegro (♩ = 112)

Allegro assai (♩ = 76)

Clar. unis. ff ff

21 32

This section includes a clarinet part and piano accompaniment for measures 14 through 31. The tempo increases significantly, marked as 'Allegro' and 'Allegro assai'. The clarinet part is written in a single register ('unis.') and features a series of eighth-note patterns. The piano accompaniment continues with a driving eighth-note rhythm.

Allegro (♩ = 104)

38 9 fl. picc. pp

53 59 cresc. ff 65

This section contains piano accompaniment for measures 32 through 65. The tempo is marked 'Allegro'. The music is highly rhythmic, dominated by eighth-note patterns. The dynamics build from piano to fortissimo ('ff'). A piccolo part ('fl. picc.') is indicated for measures 38-45, starting with a pianissimo ('pp') dynamic.

69

75

81 (d=d.)

94

117

181

172

187

196

206

226

233

Hexenrundtanz  
 Ronde du Sabbat  
 Witches' round dance  
 Poco meno mosso (♩.=104)

241

250 *mf* *tr.* *ff* *mf*

257

264 *f*

271

277 *cresc.* *ff* *p* *f* *p*

283 *f* *p cresc.* *ff*

290 *ff* *f*

297 *ff*

304 *ff* *3 pizz.* *arco* *ff* *f* *2*

314 *ff* *ff* *f* *ff* *2* *6*

327 *ff* *3 pizz.* *poco f* *p*

337 *pp* *pp*



345 *quasi niente* **1** **Soli arco**  
*mf* *dim.* **8** *pp cresc.*

365 *poco a poco*

372

379 *cresc. sempre* *mf*

386 *cresc. sempre*

394 *div.* *unis.* *ff*

401 *ff*

407 *sf*

Dies Irae et Ronde du Sabbat ensemble

414

421

430 *p*

437 *ff*

441 **2**

447 *Soli* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*div.* *mf* *pizz.* *pp*

454 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

467 *unis.* *arco*

*ff* *pp cresc.*

477 *ff* *ff*

483 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

490 *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff* *animato*

498

506 *1* *div.* *unis.* *ff*

516