

# Symphonie fantastique

Kontrabaß

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## I

### Träumereien, Leidenschaften

Rêveries-Passions

Visions and Passions

Largo (♩=56)

3 Vcl. 1

12 *Soli* *pizz.* *pp* *sf* *p* *arco* *p* *cresc.* *mf*

17 *Più mosso* *f* *pp* *pp* *Poco più mosso* *p* *cresc.* *mf* *cresc.*

23 *poco rallent. e* *ff* *p* *riten. al tempo I* *pizz.* *mf* *Tempo I* *arco* *p* *cresc.* *ff* *molto*

30 *f* *pp* *Viol. I*

37 *mf* *p* *f* *pp*

44 *sf* *p* *sf* *pp* *senza rall.* 1 2 3 4 5 6 7 8

54 9 10 11 12 13 14 *cresc. poco a poco* *sf* *mf* *pp* *ff* *ppp* *pizz.* *arco*

64 *Allegro agitato e appassionato assai* (♩=132) *ff* *pp* *ff* *pp* *mf* *pizz.*

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70 pizz. 5 arco 4 1

Musical staff 70-85: Bass clef, 2/4 time. Starts with a pizzicato (pizz.) section, then an arco section. Fingerings 5, 4, and 1 are indicated. Dynamics include *p* and accents.

86 sim. 1

Musical staff 86-93: Bass clef, 2/4 time. Starts with a *sim.* (simile) section. Fingerings 1 and 1 are indicated. Dynamics include *cresc. poco a poco*.

94 animato cresc. animato sf

Musical staff 94-100: Bass clef, 2/4 time. Starts with an *animato* section. Dynamics include *cresc.* and *sf*.

100 riten a tempo dim. p f p f p

Musical staff 100-107: Bass clef, 2/4 time. Starts with a *riten.* section, then *a tempo*. Dynamics include *dim.*, *p*, *f*, *p*, *f*, *p*.

107 1 pizz. poco rit. con fuoco 1 arco ff

Musical staff 107-117: Bass clef, 2/4 time. Starts with a *pizz.* section, then *poco rit. con fuoco*, then an *arco* section. Fingerings 1 and 1 are indicated. Dynamics include *ff*.

117 un poco rit. poco più animato pizz. 1 p > > > pp

Musical staff 117-127: Bass clef, 2/4 time. Starts with a *un poco rit.* section, then *poco più animato*. Fingerings 1 and 1 are indicated. Dynamics include *p*, *pp*, and accents.

127 arco ff ffp fp

Musical staff 127-136: Bass clef, 2/4 time. Starts with an *arco* section. Dynamics include *ff*, *ffp*, and *fp*.

136 pp ff dimin. mf pizz.

Musical staff 136-146: Bass clef, 2/4 time. Starts with a *pp* section, then *ff*, *dimin.*, *mf*, and *pizz.*

146 2 arco ff ff ff p 1

Musical staff 146-162: Bass clef, 2/4 time. Starts with a *2* fingering, then an *arco* section. Fingerings 1, 3, 2, and 1 are indicated. Dynamics include *ff*, *ff*, *ff*, and *p*.

162 1. pizz. p 2. p > > > sf

Musical staff 162-169: Bass clef, 2/4 time. Starts with a first ending (*1.*) *pizz.* section, then a second ending (*2.*) section. Dynamics include *p* and accents.

169 sf > > > sf > > > sf

Musical staff 169-179: Bass clef, 2/4 time. Dynamics include *sf* and accents.

179

Musical staff 179-186: Bass clef, 2/4 time. Dynamics include accents.

187 *f* *ff* *f*

198 *p* *mf* *ff* *decresc.* *mf* *ff* *decresc.*

211 *mf* *ff*

221 *ff* *senza acceler.* G.P. 6

238 *mf*

244

250 *cresc. ed un poco string.*

256

263 *a tempo*

270 *p* *ppp* 13 *Vcl.*

291 *f* *f* *f* *f* *cresc. molto*

300 *ff* *ff* *ff* *ff* *p* *ff* *p* *ff* *ff* *pp*

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319 Vcl. *poco rit.*  
 14 7  
*ff*

351 Vcl. *riten. canto* *rallent. poco* *Tempo I* *pizz.*  
*p* *ff* *pp*

362 *arco*  
*p* *cresc.*

372 *mf* *dim.*

381 *p cresc.* *p dim.* *cresc.*

391 *p dimin.* *cresc.*

400 *cresc. molto* *f* *f*

410 *ff*

423 *animato* *pizz.*

433 *f* *cresc.*

442 *cresc.* *arco* *ff* *ff* *rall. poco* *a poco Fl.*

453 *mf* *p* *mf* *arco* *cresc.* *Tempo I più animato* *pizz.*

466 *ff* *f* *f*

477 *sf* *sf* *sf* *sf* *sf* *mf* *cresc.*

486 *ff* *ff* *ff* *p* *pp* *rit. poco a poco poco più lento* *pizz.* *arco*

511 *Religiosamente* *PPP* *dolciss.*

## II

### Ein Ball

### Un Bal A Ball

#### Valse

*Allegro non troppo* (♩=60)

13 *pp* *sf* *sf*

24 *f* *ff* *ff* *cresc. sempre*

36 *p*

48 *rall.* *Tempo I* *pizz.*

59 *f* *arco*

75 *pp* *sf* *p* *f* *f* *p* *arco*

94 *pp* *senza riten.*

105 *poco f* *ff* *ff*

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123 *pp*

128 *pp* 1 2 3 4 5 6 7 8 9

138 10 11 12 13

149 19 *Vel.* *ff* *p* pizz. 1 2

178 3 4 5 6 7 8 9 10 11 12 13 14 15 *cresc.*

193 *f* *p* *f* 1 arco 18

222 pizz. *f* 1 arco *f* *p* 3 1 pizz. *G. P.* *p*

237 *rall.* 3 arco *Tempo I* 3 *rallent.* *Tempo I* *sf* *f*

256 *Animato* *p* *cresc. poco a poco* - - *cresc. molto* *ff* *pp*

269 *p* *cresc. poco a poco*

290 *f* *ff*

290 1 *ff* *poco riten.* 14

317 *Clar. I rall.* *Tempo I con fuoco* *ff* *sf* *f*

330 *animato*  
*sf* *mf* *cresc.*

341 *cresc. molto* *ff* *mf* *cresc.*

352 *pù vivo*  
*ff string.*

360 *f*

### III

#### Auf dem Lande

Scène aux champs In the country

Adagio (♩ = 84)

1 1 4 31 *Vel.*

44 *div.* *1* *unis.* *rit.* *a tempo* *2* *pizz.* *3*  
*sf* *p* *p* *sf* *p* *p*

57 *arco*  
*p* *mf* *cresc.* *f* *1*

66 *senza accel.* *pizz.*  
*p dim.* *pp* *1* *p* *sf* *p* *sf* *p* *arco*

72 *p* *sf* *p* *sf* *p* *sf* *p* *mf*

78 *pizz.* *arco*  
*ff* *pp* *mf* *cresc. poco a poco*

85 *cresc. molto* *ff* *f* *ff* *dim.* *poco* *f* *a*

89 *poco* *p* *mf* *ff* *dimin.* *p*

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95 *mf* *f*

Musical staff 95-100: Bass clef, key signature of two flats. Measures 95-100. Dynamics: *mf* (measures 95-96), *f* (measures 97-100). A triplet of eighth notes is marked with a '3' above it in measure 98.

100 *poco animato* *f* *cresc.* *poco animato* *cresc.*

Musical staff 100-104: Bass clef, key signature of two flats. Measures 100-104. Dynamics: *f* (measures 100-101), *cresc.* (measures 102-103), *poco animato* (measures 104-105), *cresc.* (measures 106-107).

104 *rallent.* *ff* *ff*

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110. Dynamics: *ff* (measures 104-105), *rallent.* (measures 106-107), *ff* (measures 108-109).

110 *dim.* *p* *morendo* *pp* *Tempo I* *pizz.* *p*

Musical staff 110-117: Bass clef, key signature of two flats. Measures 110-117. Dynamics: *dim.* (measures 110-111), *p* (measures 112-113), *morendo* (measures 114-115), *pp* (measures 116-117). Tempo change to *Tempo I* at measure 112. *pizz.* (measures 118-119), *p* (measures 120-121).

117 *p* *poco f* *arco*

Musical staff 117-131: Bass clef, key signature of two flats. Measures 117-131. Dynamics: *p* (measures 117-118), *poco f* (measures 119-120), *arco* (measures 121-122), *p* (measures 123-124), *cresc.* (measures 125-126).

131 *mf* *p*

Musical staff 131-133: Bass clef, key signature of two flats. Measures 131-133. Dynamics: *mf* (measures 131-132), *p* (measures 133-134).

133

Musical staff 133-135: Bass clef, key signature of two flats. Measures 133-135. Dynamics: *p* (measures 133-134), *cresc.* (measures 135-136).

135

Musical staff 135-137: Bass clef, key signature of two flats. Measures 135-137. Dynamics: *p* (measures 135-136), *cresc.* (measures 137-138).

137 *quasi niente* *pppp*

Musical staff 137-139: Bass clef, key signature of two flats. Measures 137-139. Dynamics: *quasi niente* (measures 137-138), *pppp* (measures 139-140).

139 *cresc. poco a poco*

Musical staff 139-141: Bass clef, key signature of two flats. Measures 139-141. Dynamics: *cresc. poco a poco* (measures 139-140), *cresc.* (measures 141-142).

141 *cresc.* *cresc. molto*

Musical staff 141-143: Bass clef, key signature of two flats. Measures 141-143. Dynamics: *cresc.* (measures 141-142), *cresc. molto* (measures 143-144).

143 *rall.* *a tempo* *sf* *p* *pp* *pp*

Musical staff 143-156: Bass clef, key signature of two flats. Measures 143-156. Dynamics: *rall.* (measures 143-144), *a tempo* (measures 145-146), *sf* (measures 147-148), *p* (measures 149-150), *pp* (measures 151-152), *pp* (measures 153-154).

156 *sf* *p* *sf poco f* *p* *pp* *p cresc.*

Musical staff 156-164: Bass clef, key signature of two flats. Measures 156-164. Dynamics: *sf* (measures 156-157), *p* (measures 158-159), *sf poco f* (measures 160-161), *p* (measures 162-163), *pp* (measures 164-165), *p cresc.* (measures 166-167).

164 *f* *dim.* *p* *perdendo sempre* *pp*

Musical staff 164-168: Bass clef, key signature of two flats. Measures 164-168. Dynamics: *f* (measures 164-165), *dim.* (measures 166-167), *p* (measures 168-169), *perdendo sempre* (measures 170-171), *pp* (measures 172-173).



170 *pizz.* 19 *Cor. ingl.* *arco*  
*pp* *poco riten.* *pp*

# IV

## Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩=72)

*pizz.*  
div. a 4 *pp*  
*pizz.*  
*pp*

10 *f* *f*

17 *unis. arco*  
*f* *ff* *dim.* *p* *mf* *f*

26 *dim.* *p* *pp* *f*

34 *dim.* *p*

39 *ff* *f* *dim.*

44 *p* *ff* *ff* *ff*

49 *pizz.*  
*mf* *dim.*

57 *arco*  
*pp* *p* *f* *ff* 6



152 *ff* *f* *dimin..*

158 *p* *pp* *ff*

164 *ff* *mf* *ff* *ff*

Clar. solo *pizz.* *arco*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩ = 63)

*div. p* *mf* *p* *mf* *p* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf* *mf* *mf*

*f* *sf > p* *pp* *mf*

*f* *sf > p* *pp* *mf*

*p* *mf* *p* *mf* *mf* *mf* *sf > p* *mf*

*p* *mf* *p* *mf* *mf* *mf* *mf* *mf* *sf > p*

Allegro (♩ = 112) *ff* *ff*

Allegro assai (♩ = 76)

8 unis.

21 *ff* *ff*

34

Allegro (♩ = 104)

Vcl.

40 21 *ff*

66

71

77 (♩ = ♩) *p*

86 *f > p*

100 *ppp* 7 5 Viola 9 32 *ff* *senza accel.*

(Campane) *ff p*

159 Viol. I *pizz.* *f* *f*

169 6 Viol. I (pizz.)

185 arco *tenuto* *f* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

194 *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

204 Viol. I *poco animato* 11 9 *f* *f*

233  
*cresc.* - - - - - *ff* *f*

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance  
Poco meno mosso (♩.104)

241 *ff* *ff* 1

250 *mf* *tr* *ff*

256 *p* 2

264 *f*

270

276 *cresc.* - - - - - *ff* *p* *f*

282 *p* *f* *p* *cresc.* - - - - - *ff*

289 *ff* *f*

296 *ff*

303 4 *pizz.* *arco* *ff* *f* 2

314 *ff* *ff* *f* *ff* 2 6

327 *ff* *pizz.* *poco f* *p*

336 *pp* *4*

346 *arco* *pppp* *6* *Soli* *mf* *dim.* *16*

Vcl. 379 *mf*

387 *cresc.* *1*

395 *ff*

402 *ff*

408 *f*

Dies Irae et Ronde du Sabbat ensemble

414

420

427

435 *p*

440 *f*

448 *pizz.*  
*pp*

454

460 *arco*  
*ff*

473 *pp cresc.* - - - *ff*

481 *ff*

492 *animato*  
*pp ff f ff*

500 *1*

508 *ff*

517